Annual Report 1986 - 87

Manitoba Arts Council

The Manitoba Arts Council
is an agency of the
Province of Manitoba.

The members of the Manitoba Arts Gaming Fund Commission for 1986-87 were:

David Arnason, Chair
Harold Buchwald
Roberta Christianson
Gordon Fogg
Garry Froese
Joan Jarvis
Paul Léveillé
Peter Macdonald
Melinda McCracken
Marlene Milne
Stephen Phelps
Lorna Rogan
Walter Rooke
William Stewart

Manitoba Arts Council
525-93 Lombard Avenue
Winnipeg, Manitoba R3B 3B1
(204) 945-2237

Manitoba Arts Council
Conseil des Arts du Manitoba

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Winnipeg, Manitoba R3B 3B1
(204) 945-2237

November 16, 1987

Honourable Howard Pawley, Q.C.
Premier and President of the
Executive Council

Sir:

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council covering the activities of the Council from April 1, 1986 to March 31, 1987.

Respectfully submitted,

Barbara Angel
Chair

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Members of Council

Barbara Angel	Chair
David Arnason	
Norma Bailey	(from September 10, 1986)
Jan Brancewicz, Brandon	(from February 25, 1987)
Betty Carpick	(until February 27, 1987)
Cynthia Coop	
Nancy Drake	
Judith Flynn	Vice-Chair
Marshall Haid	(until August 24, 1986)
Susan Hart-Kulbaba	
Kathy Hastie, Gimli	
Raymond Hébert	(until April 9, 1986)
Curtis Jonnie	
Willene Moffatt	
René Piché	(from September 10, 1987)
Pamela Rebello	
Wesley Stevens	(from December 17, 1986)
David Williams	(deceased October 19, 1986)
Valerie Wilson, Thompson	

Administrative Personnel

Marlene Neustaedter	Executive Director
E. W. Stigant	Director of Development and Special Initiatives
Donald J. Robinson	Operations Consultant
Savelia Sytnick	Performing Arts Consultant
Jill Brooks	Visual and Literary Arts Consultant
Donald DeGrow	Community/Visual Arts Consultant
Miriam Browne	Touring Program Facilitator (from December 8, 1986)
Ann Atkey	Arts Education Consultant (from February 2, 1987)
Mavis Baxter	Program Coordinator Artists in the Schools (until June 20, 1986)
Joan Colnett	Accounts Administrator (from May 20, 1986)
Cathy Elchuk	Administrative Secretary
Elizabeth Ford	Program Coordinator Artists in the Schools (from June 23, 1986)
Nicole Lafrenière	Receptionist
Valerie Maksymchuk	Secretary (from August 13, 1986)
Valerie Rentz	Secretary (part-time)
Geraldine Speed	Office Manager (until May 9, 1986)
Lorna Willems	Executive Secretary
Elly Wittens	Secretary (from November 19, 1986)

Jurors, Assessors, Advisors

Crafts

Caroline Dukes	Winnipeg
Aganetha Dyck	Winnipeg
Keith Oliver	Winnipeg
Matthias Osterman	Montreal
David Rice	Winnipeg
Mary Sprague	Winnipeg
Judy Springer	Brandon
Shelley Tadman	Winnipeg
David Wagar	Winnipeg
Diane Whitehouse	Winnipeg

Dance

Peter Boneham	Ottawa
Davida Monk	Ottawa
Joost Pelt	Winnipeg
Jean Pierre Perrault	Montreal
Paula Ravitz	Toronto

Film

Connie Bortnick	Winnipeg
Christopher Hinton	Montreal
Merit Jensen	Winnipeg
Joanne Jackson Johnson	Winnipeg
Larry Kurnarsky	Winnipeg

Literary

Ted Allen	Winnipeg
Diane Bessai	Edmonton
Sandra Birdsell	Winnipeg
Margaret Clarke	Winnipeg
Lorna Crozier	Regina
Kathryn Unruh Desroches	Winnipeg
Ed Dyck	Saskatoon
Barbara Greeniaus	Winnipeg
Smaro Kamboureli	Winnipeg
Donald C. Kerr	Saskatoon
Michael Kostelnuk	Winnipeg
Larry Krotz	Winnipeg
Jake MacDonald	Winnipeg
Alberto Manguel	Toronto
Melinda McCracken	Winnipeg
Rick McNair	Winnipeg
John Oleksiuk	Winnipeg
John L. Parr	Winnipeg
Dr. Eliane Silverman	Calgary
Wayne Tefs	Winnipeg
Craig Walls	Winnipeg

Music

Randy Barnard	Winnipeg
Allan Bell	Calgary
Klara Belkin	Winnipeg
Stephen Cera	Winnipeg
Bryan Epperson	Winnipeg
Dave Jandrisch	Winnipeg
Franz Kraemer	Toronto
Sydney McInnnis	Winnipeg
Bob McMullin	St. Francis Xavier
John Miller	Winnipeg
Barbara Riske	Winnipeg
Rennie Regehr	Winnipeg
Dr. Robert Turner	Winnipeg
Sara Scott Turner	Winnipeg
Dr. Lorne Watson	Brandon
Richard Wedgewood	Saskatoon

Theatre

Marty Fishman	Winnipeg
Leo Foucault	Winnipeg
Rick McNair	Winnipeg
Craig Walls	Winnipeg

Visual Arts

Doreen Beaupre	Winnipeg
Mini Davis	Winnipeg
Caroline Dukes	Winnipeg
Aganetha Dyck	Winnipeg
William Eakin	Winnipeg
Will Gorlitz	Toronto
Marcel Gosselin	La Salle
Alexander Haeseker	Edmonton
Alan Hessler	Winnipeg
Joanne Jackson Johnson	Winnipeg
Louise Jonasson	Winnipeg
Wanda Koop	Winnipeg
Rosemary Kowalsky	Winnipeg
Barbara Langmuir	Dauphin
Elizabeth Legge	Winnipeg
Shirley Madill	Winnipeg
Elizabeth McLuhan	Toronto
David McMillan	Winnipeg
Alan McWilliams	Vancouver
Brian Melnychenko	Winnipeg
Marlene Milne	Winnipeg
Duane Perkins	Winnipeg
Don Proch	Winnipeg
Valerie Reed	Winnipeg
Mary Sprague	Winnipeg
Eva Stubbs	Winnipeg
Susan Turner	Winnipeg
Diane Whitehouse	Winnipeg
Susan Whitney	Regina

Interdisciplinary/ArtVentures Program

Dale Asmundson	Winnipeg
Jane Bisbee	Winnipeg
Owen Clark	Winnipeg
Margaret Clarke	Winnipeg
Jacqui Good	Winnipeg
Marcel Gosselin	La Salle
John Gurdebeke	Winnipeg
Herman Keahey	Winnipeg
Jake MacDonald	Winnipeg
Sheldon Oberman	Winnipeg
Pat Rabson	Winnipeg
Terry Welsh	Winnipeg

Community Advisors/Access Program

Michael Goeres	Winnipeg
Smaro Kamboureli	Winnipeg
Marlene Siatecki	Neepawa

The Manitoba Arts Council was created by Bill 135 of the Manitoba Legislature in 1965. The object of the Council is "to promote the study, enjoyment, production and performance of works in the arts".

Headed by a board consisting of 15 members who are appointed by the Government of Manitoba by Order-in-Council, the Manitoba Arts Council meets throughout the year, in committee and as a whole, to make decisions on policy, programs, and to screen applications for financial assistance, which are implemented by a staff headed by an Executive Director.

In 1986-87 committee chairpersons were:

Performing Arts	Cynthia Coop
Visual Arts/Literary	Nancy Drake
Interdisciplinary	Betty Carpick
Access	Susan Hart-Kulbaba
Finance	Willene Moffatt
The Manitoba Arts Gaming Fund Commission	David Arnason

The Council engages a large number of practising artists, critics, and teachers as jurors or assessors in various program areas. These persons provide the committees with aesthetic judgements on applications from individuals and organizations and are an integral part of the decision-making process. The Council draws upon individuals from both within and outside the Province, and juries are fashioned as much as possible to reflect the variety of applicants in each program area.

The Council works in close cooperation with federal and provincial agencies and departments and with artists and arts organizations in developing and re-

vising its various programs and activities as the needs of the artistic community change.

The Manitoba Arts Council reports to the Legislature through the Minister of Culture, Heritage and Recreation. The Government, through this department, annually allocates to the Council a sum of money for the purpose of supporting the arts in Manitoba. As the arts umbrella coordinating organization, the Council also receives revenues from the Manitoba Lotteries Foundation.

Report from the Chair

The past year at the Manitoba Arts Council has been one of continued growth and change, but also a year of reflection. A modest increase in appropriations and the ongoing growth in lottery revenues has enabled the Council to pass on significant benefits to the arts community in the form of increased operating grants, higher grants to individual artists and more support for special innovative projects. The year ended with a balance of funds, a result of lottery revenues exceeding original projections, and this retained income has allowed us to plan effectively for the coming year.

Yet, as promising a picture as this may seem, we recognize that the announced adjustments to lottery revenue distribution and the examination of the current distribution system have the potential to affect profoundly the level of funding for the arts in Manitoba. To say that the Council is preoccupied with ensuring the means to sustain the present health of the community would be an understatement. Nevertheless, we believe that the cultural and economic significance of the arts will be recognized, and that the Council will continue to be provided with sufficient resources to support the vitality of the arts in the province.

Several changes of membership occurred during the year. In October, the Council was saddened by the sudden death of David Williams, who will be remembered fondly as having been an integral part of the Manitoba arts scene. His work on behalf of Manitoba artists through the Osborne Gallery and his membership on the Council were commemorated by a donation to the University of Winnipeg Fund for the purchase of library resources related to art history. Marshall Haid and Raymond Hébert finished lengthy terms with the Council, while Betty Carpick regrettably moved to Toronto before her term of service was over. However, much as these people are missed, there are some new faces around the table who will undoubtedly contribute as much as their predecessors. Fresh viewpoints are provided at Council meetings by René Piché and Norma Bailey, both of the film industry, Jan Brancewicz, an artist and teacher, and Wesley Stevens, a university professor.

In the area of operations, the Council expanded its staff and moved to larger premises on the 5th floor of 93 Lombard. The responsibilities of the various grants and programs sections were redefined, and consultant and support staff added. The opening of the Visual Art Bank necessitated some changes in staffing, with Don DeGrow taking over responsibility for this new program. Ann Atkey joined the staff as the new Arts Education Consultant, with primary responsibility for the Artists in the Schools/Communities Program. The long term plan to enhance the development and support of touring activities was finally set in motion as a cooperative venture with the Department of Culture, Heritage and Recreation. A new position, that of Touring Program Facilitator, was filled by Miriam Browne.

A number of changes in the grants review and decision process were implemented, so that the Council would be able to respond as quickly as possible to requests for funding. The Council updated its procedures and guidelines for committees and juries, and reviewed the first three years of the Access Program. In the past year there have been dramatic increases in the number of applications from the ethnocultural community and many excellent projects have been funded. In the modest words of the consultant responsible for this program, "the Access program does play a viable role within the arts community and has met with some success in the course of its existence". Perhaps the best evidence of the impact of this program is seen in the fact that a number of participants are now receiving support through the regular programs of the Council. The successful implementation of the Access Program owes a great deal to the participation of community members on the sub-committee of the Council which supervises the program.

The delegation of responsibility has been an important feature of the Council's evolution in recent years. The smooth operation of the Manitoba Arts Gaming Fund Commission has provided a model of community participation within the framework of the lottery umbrella structure, while the regular participation of professional artists in the jury system has enabled the Council to maintain a balanced perspective on arts development. The consultative process, however, is seldom one-way. The Council has often been called upon to provide assistance with the development of new initiatives on the part of various levels of government. For instance, the announcement of a capital grants assistance program within the province stimulated the preparation of a discussion paper on Arts Facilities: A Program to House the Arts in Manitoba. Numerous federal task force reports were studied and particular attention was given to the status of the individual artist. A one-day seminar was coordinated with Harry Chartrand of the Canada Council providing an overview of initiatives and mechanisms that can improve the status of artists in our society.

One of the new programs which should have a positive impact on the welfare of the individual artist is the Pilot Program for Arts Abroad. Over the next two years, Council will commit up to $25,000 annually to assist special endeavours of travel, hosting and exchange beyond the borders of Manitoba. An enhanced exhibitions program was also underway by the end of the year. By far the most direct measure, however, on behalf of individual artists, was the increase in the major grants to individual artists - from $15,000 to $20,000 to take effect in 1987-88. While this level of income is still far below that of other professionals in our society, it is the firm intention of the Council to continue to support the right of artists to a living wage and just recognition of their contribution to our cultural strength.

In concluding these remarks I want to note the particular contribution of Judith Flynn, who became Acting Chair last October, and guided the work of the Council while I took a temporary leave to concentrate on my studies.

Barbara Angel
Chair

Rapport de la Présidente

Au Conseil des arts du Manitoba, l'année qui vient de s'écouler a été une année de progrés régulier et de changement, mais également une année de réflexion. Une augmentation modeste des crédits budgétaires et l'accroissement constant des fonds provenent des loteries ont permis au Conseil d'aider davantage la communauté artistique et ainsi d'accorder des subventions de fonctionnement plus importantes, des subventions plus généreuses aux artistes individuels, et également de participer davantage au financement de projets innovateurs spéciaux. L'année s'est terminée avec un excédent budgétaire grâce à des fonds provenent des loteries supérieurs aux prévisions et cet excédent de recettes nous a permis de planifier la prochaine année de façon efficace.

Toutefois, même si la situation semble prometteuse, nous n'ignorons pas que les modifictions qui ont été annoncées relativement à la distribution des fonds provenent des loteries ainsi que l'examen de l'actuel système de distribution risquent d'avoir une influence profonde sur le financement des arts au Manitoba. Le moins que l'on puisse dire, c'est que le Conseil se préoccupe de faire en sorte que la situation de la communauté artistique reste saine. Néanmoins, nous pensons que l'importance culturelle et économique des arts sera reconnue et que le Conseil continuera de recevoir des ressources suffisantes pour contribuer au dynamisme des arts dans la province.

Pendant l'année, la composition du Conseil s'est modifiée. En octobre, le Conseil a été particulièrement attristé d'apprendre le décès de David Williams; nous nous souviendrons de lui comme d'un personnage important du milieu artistique manitobain. Afin de rendre hommage à son travail en faveur des artistes manitobains, par l'intermédiare de la Osborne Gallery, et à sa contribution au Conseil, un don a été fait à l'Université de Winnipeg afin d'acheter des ouvrages sur l'histoire de l'art pour la bibliothèque. Marshall Haid et Raymond Hébert ont terminé leurs longs mandats au sein du Conseil tandis que Betty Carpick a malheureusement dû déménager à Toronto avant la fin de son mandat. Même si tous ces gens nous manquent, la contribution de nouvelles personnes présentes autour de la table sera, nous n'en doutons pas, aussi précieuse que celle de leurs précécesseurs. De nouveaux points de vue vont s'exprimer aux réunions du Conseil en les personnes de René Piché et Norma Bailey, tous deux de l'industrie cinématrographique, de Jan Brancewicz, artiste et enseignant et de Wesley Stevens, professeur d'université.

Dans le domaine du fonctionnement, le Conseil a augmenté son personnel et déménagé pour occuper actuellement de plus grands locaux au 5^{e} étage du numéro 93 de l'avenue Lombard. Les responsabilités des sections chargées des subventions et programmes divers ont été redéfinies et on a augmenté le personnel de consultation et de soutien. L'inauguration de la Banque des arts visuels a entraîné quelques changements dans le personnel et, à cet effet, Don DeGrow est devenu responsable de ce nouveau programme. Ann Atkey s'est jointe au personnel en qualitée de nouvelle conseillère en éducation artistique chargée essentiellement du Programme des artistes à l'école et dans les communautés. Le projet à long terme visant à favoriser et à soutenir les activités relatives aux tournées a finalement été lancé en collaboraion avec le ministère de la Culture, du Patrimoine et des Loisirs. Miriam Browne a comblé un nouveau poste de facilitatrice du Programme d'aide aux artistes en tournée.

On a apporté un certain nombre de changements au processus qui vise l'étude des demandes de subventions et les décisions prises à l'égard de ces demandes, de façon que le Conseil puisse répondre aussi vite que possible aux demandes de financement. Le Conseil a adapté ses méthodes et ses lignes directrices à l'intention des comités et des jury et a fait une étude sur les trois premières années du programme "Accès". L'année dernière, le nombre de demandes provenant de la communauté ethnoculturelle a considérablement augmenté et de nombreux projets d'excellente qualité ont pû être financés. En toute modestie, le conseiller responsable de ce programme considère que "Accès" joue un rôle important dans la communauté artistique et a remporté un certain succès au cours de son existence. Le nombre de participants qui reçoivent actuellement une aide grâce aux programmes régulièrement offerts par le Conseil illustre trés bien l'importance de ce programme. La mise en oeuvre réussie du programme "Accès" est due den grande partie au travail des membres de la communauté qui siègent au sous-comité du Conseil chargé du programme.

La délégation des reponsabilités a été un élément important de l'évolution du Conseil au cours des dernières années. Le bon fonctionnement du Fonds manitobain de financement des arts par le jeu a permis une très bonne participation de la collectivité au système global des loteries, et la participation régulière d'artistes professionels à l'octroi de subventions par des jurys a permis au Conseil de garder une

perspective équilibrée sur le développment des arts. Par ailleurs, la consultation est rarement à sens unique. Divers paliers du gouvernement ont souvent fait appel au Conseil pour qu'il contribue à l'élaboration de nouveaux projets. Ainsi, l'annonce, au sein de la province, d'un programme d'aide en matière de subventions d'équipement a incité à rédaction d'un document de travail intitulé "Arts Facilities: A Program to House the Arts in Manitoba". On a procédé à l'étude de nombreux rapports de groupes de travail fédéraux et accordé une attention particulière à la situation des artistes individuels. Un séminaire d'une journée a été organisé et, à cette occasion, Harry Chartrand, du Conseil canadien, a présenté un aperçu des initiatives et des mécanismes qui peuvent améliorer la situation des artiste dans notre société.

Le programme-pilote pour la promotion des arts au-delà de la province est l'un des nouveaux programmes qui devrait avoir des effets favorables sur la situation des artists individuels. Au cours des deux prochaines années, le Conseil engagera jusqu'à 25 000 $ chaque année pour aider à financer des projets spéciaux de voyage et d'échange au-delà du Manitoba, et pour permettre d'accueillir des artistes extérieurs à la province. Vers la fin de l'année, on a également entamé l'élaboration d'un programme amélioré concernant les expositions. Toutefois, l'action la plus directe qui a été menée en faveur des artistes individuels a été l'augmentation des subventions principales accordées à ces artistes — elles vont passer de 15 000 à 20 000 $ au cours de l'année 1987-1988. Ce niveau de revenu étant encore bien inférieur à celui d'autres professionnels dans notre société, le Conseil est bien décidé à continuer de défendre le droit des artistes à une rémunération décente et à une juste reconnaissance de leur contribution à contribution à notre dynamisme culturel.

En conclusion, j'aimerais mentionner la contribution spéciale de Judith Flynn qui est devenue présidente par intérim en octobre dernier et qui a guidé les travaux de Conseil pendant mon congé temporaire consacré à des études.

La présidente,
Barbara Angel

I. Grants to Organizations $2,977,160.

The program of grants to organizations continues to be the largest area of support in the Council budget, accounting for 66% of the total grants and program expenditures. In 1986-87 Council supported the endeavours of over 50 performing arts companies, arts service and artist-run organizations, and publishing enterprises. The total expenditure of $2.9 million in this program area reflects an increase of 18% over that of 1985-86.

In determining the eligibility for funding of the organizations and the level of support to be provided, many factors are taken into consideration including artistic excellence, community response, contribution to the advancement of art in Manitoba and Canada, the scope of operations and management ability.

Grants to performing arts companies assist with the costs of presenting an annual season of quality productions. In 1986-87, the companies supported by the Council played to audiences of 560,000 in Winnipeg, 110,000 in rural Manitoba and 102,500 in locations outside the province.

Support to arts service and artist-run organizations enables them to provide services and programs to the individual artists who make up their membership. In addition, they serve the public by increasing the general awareness of the art form. The membership of these organizations exceeds 1850 artists.

Assistance to book publishers, whether through Block Grants or Book Publishing Project Grants, supports the publication of both new titles and reprints. In 1986-87, 43 titles received support. Assistance to Periodical Publishers supports the publication of periodicals which focus on aspects of the creative and performing arts and culture in this province. In 1986-87 the Contributor and Editorial Development Program, designed to provide enhanced levels of remuneration to writers and editors, supplemented the Periodicals Assistance Program. Six periodicals received a total of $30,000 in additional funds. In addition to the grants listed on the accompanying page, the Manitoba Arts Council, in collaboration with Cultural Industries, sponsored an editorial workshop for Manitoba publishers with Doug Gibson of McClelland and Stewart. This was at a cost of $2,600.

Dance $645,000.

Contemporary Dancers	125,000.
The Royal Winnipeg Ballet	460,000.
The School of the Royal Winnipeg Ballet	60,000.

Interdisciplinary $11,230.

Arts Administration Centre, Inc.	11,230.

Literary $262,255.

Association of Manitoba Book Publishers	
(for 1986)	10,000.
(for 1987)	15,000.
Border Crossings	37,500.
Canadian Authors' Association, Manitoba Branch	19,000.
City Magazine	2,150.
Contemporary Verse II	14,250.
Editions du Blé	12,370.
Editions des Plaines	7,455.
HERizons Magazine	2,500.
Hyperion Press Limited	15,800.
Kindred Press	2,720.
Manitoba Writers' Guild	37,000.
Midcontinental Media Group	9,280.
Pemmican Publications Inc.	11,750.
Prairie Fire	28,750.
Queenston House Publishing Co. Ltd.	1,900.
Talon Books	850.
Turnstone Press	23,780.
Watson & Dwyer Publishing Ltd.	3,700.
Winnipeg Periodicals Association	6,500.

Music and Opera $775,500.

Aurora Musicale	6,000.
Canadian Educational Ensembles	3,000.
Canadian Music Competitions (Manitoba)	2,000.
Eckhardt-Gramatté National Music Competitions	5,500.
Manitoba Chamber Orchestra	45,000.
Manitoba Composers' Association	9,500.
Manitoba Opera Association	110,000.
Music Inter Alia	11,000.
National Youth Orchestra of Canada	5,000.
Winnipeg Bach Festival	6,500.
Winnipeg Folk Festival	65,000.
Winnipeg Singers	12,000.
Winnipeg Symphony Orchestra	
General	480,000.
Deficit	15,000.

Theatre $996,575.

Actors' Showcase	75,000.
Agassiz Productions Inc.	72,500.
40 Below Mime Inc.	25,000.

Interact Dramatic Inc.	5,000.
Le Cercle Molière, Inc.	71,500.
Manitoba Association of Playwrights	7,000.
Manitoba Puppet Theatre	48,000.
Manitoba Theatre Centre	350,000.
National Theatre School of Canada	5,000.
Prairie Theatre Exchange	118,500.
Rainbow Stage Inc.	
General, 1986	101,500.
General, 1987	107,575.
Shared Stage	10,000.

Visual Arts	**$284,000.**
Ace Art	35,000.
Canadian Artists' Representation (Manitoba)	35,000.
Floating Gallery	23,000.
Manitoba Crafts Council	45,000.
Manitoba Printmakers Association	20,000.
Plug In Inc.	50,000.
Video Pool Inc.	18,000.
Visual Arts Manitoba	13,000.
Winnipeg Film Group	45,000.

II. Arts Exposure Program $283,248.

Artists in the Schools/Communities (total $390,050.; net $277,453.)

The Artists in the Schools Program - AIS - initiated in 1976, is designed to provide students and teachers throughout Manitoba with exposure to the arts. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; provides opportunities for professional artists to share their skills and perceptions with students and teachers. It is conducted in cooperation with the Department of Education. The professional artists placed in schools to provide an arts-related learning environment are paid fees for creative arts residencies, workshops, demonstrations and performances.

In 1986-87 the program supported 866 performances and 879 days of creative arts programming in 343 schools throughout the province.

In cooperation with the Children's Book Centre in Toronto, readings in rural and urban schools were offered during the 1986 Children's Book Festival. Allen Morgan and Scott Young of Toronto were the writers touring Manitoba.

The net amount above of $277,453 includes the recovery of $92,597 from schools and $20,000 from the Department of Education.

Crafts $6,095.

Marianne Muirhead Steggles in Little Bullhead, Landmark, Snow Lake, Brandon, Winnipeg.

Jordan Van Sewell in Carman, Norway House, Grandview.

Dance $23,500.

Concert Hour Ballet in Pine Falls, Winnipeg Beach, McCreary, Gilbert Plains, Pierson.

Contemporary Dancers in St. Pierre, Lac du Bonnet, Pinawa, Pine Falls, MacGregor, Brandon, Minnedosa, Shilo.

Feets on Tap in Oakburn, Elphinstone, Winnipeg, Oakville, Matheson Island, Little Bullhead, Ebb and Flow, Forrest.

Footnote in Winnipeg, Crystal City, Graysville, Roseisle, Sperling, Carman, Notre Dame de Lourdes, McAuley, Portage la Prairie, Leaf Rapids, Brandon.

Ian Kirk/Lucille Aquin in Richer, Winnipeg, Oakbank, Crystal City, St. Frances Xavier, Selkirk, Elie, The Pas, Morden.

Film/Video $7,100.

Alexander Poruchnyk in Winnipeg, Edwin, Leaf Rapids, Wanipigow.

Interdisciplinary $110,518.

Costs for a catalogue of available artists, artists' travel and per diem expenses and artists' workshops.

Literary $45,598.

Don Bailey in Winnipeg, Poplar River, Ile des Chenes.

Martha Brooks in Winnipeg, Cross Lake, Brandon, Lorette, Grand Marais.

Chester Duncan in Winnipeg, Elm Creek, Souris.

Beatrice Fines in Winnipeg.

Agatha Grant in Winnipeg.

Maara Haas in Winnipeg, Powerview.

Jake MacDonald in Winnipeg, Boissevain, Wawanesa, Leaf Rapids, Sprague, Birtle.

Manitoba Association of Playwrights in Winnipeg.

Carol Matas in Winnipeg.

Allen Morgan in Swan Lake, Brandon, Winnipeg, Island Lake, Warren, Hamiota.

C.R. Procyk in Richer, Brandon, Austin, Winnipeg, Roblin.

Brian Richardson in Lac du Bonnet, Koostatak.

Kay Stone/Robert Foster in Winnipeg, Oakbank.

Ted Stone in Winnipeg, Inwood, Brandon, Teulon, Arborg, Dugald, Gladstone, Thompson, Grand

Marais, South Indian Lake.

Rhea Tregebov in Winnipeg.

Miriam Waddington in Winnipeg.

Elizabeth Woods in Winnipeg.

Scott Young in Cranberry Portage, Churchill.

Don Bailey and Jake MacDonald in River East School Division, Winnipeg, as Writers-in-Residence under the New Initiatives Program.

Music $64,939.

Heather Bishop/Kris Purdy in Lac du Bonnet, Pine Falls, Woodlands, Grunthal, Brandon, Notre Dame de Lourdes, Portage la Prairie, Gladstone, Winnipeg.

Canadian Educational Ensembles in Portage la Prairie, Notre Dame de Lourdes, Elm Creek, Selkirk, Gimli, Gretna, Souris.

Owen Clark in Winnipeg, Flin Flon, Wawanesa, Steinbach.

Herman Collins in Brandon, Winnipeg.

Dan Deurbrouck in Flin Flon, Moose Lake, Dugald, Winnipeg Beach, Grand Marais, Arden, Cartwright, Morris, MacGregor, La Salle, McAuley, Tilston, Portage la Prairie, Brandon, Rossburn, Russell, Virden.

Kate Ferris in Thompson, Easterville, Altona, Reston, Boissevain, Beausejour, Teulon, Stony Mountain, La Salle, Winnipeg, Selkirk, Neepawa, Brandon.

Larry Fisher in Selkirk, Island Lake, Anola, Morden, St. Frances Xavier, Winnipeg, Pine Falls, Grunthal, Vita.

Paul Jammer/Therese Costes in Winnipeg.

Holiday String Quartet in Portage la Prairie, Winnipeg.

Moon Joyce in Gimli, Portage la Prairie, Edwin, Lac du Bonnet.

Ben Kehler in McCreary, Roblin.

Bob King in Winnipeg, Cross Lake.

Gerald Laroche/Larry Roy in Winnipegosis, Winnipeg, Pine Falls, Lorette, Selkirk, Notre Dame de Lourdes, St. Anne.

David Letkemann in Winnipeg.

Manitoba Brassworks in Winnipeg, Oakbank, Portage la Prairie, Brandon, Flin Flon.

Manitoba Opera Association in St. Anne, Landmark, Powerview, Roblin, McAuley, Reston, Portage la Prairie, Gladstone.

Music Plus in Winnipeg.

Ingemar Ohlsson in Winnipeg.

Kris Purdy in Winnipeg.

Brian Ramsay in Pine Falls, Minnedosa, Argyle, Snow Lake, Flin Flon, Selkirk, Winnipeg, Easterville.

Roslind Sherman in Winnipeg, Beausejour.

Dana Starkell in Winnipeg, Oakbank, Waterhen, Cranberry Portage, Brandon.

Chuck Stensgaard in Sundance, Red Sucker Lake, Easterville, The Pas, Gillam, Moose Lake.

The Manitoba Trio in Gilbert Plains.

Len Udow in Winnipeg, Landmark, Kleefeld, Stony Mountain.

Winnipeg Saxophone Quartet in Winnipeg, Deloraine, Brandon, Neepawa.

Winnipeg Chamber Jazz Ensemble in Winnipeg.

Theatre $101,225.

Actors' Showcase in Easterville, Cross Lake, Lynn Lake, Leaf Rapids, Duck Bay, Swan River, Waterhen, Winnipegosis, Ebb and Flow, Alonsa, South Indian Lake, Flin Flon.

Ambrose L'art du Mime Theatre Co. in Winnipeg, Woodridge, Ile des Chenes, La Brocquerie, Brandon.

And/Or Theatre in Winnipeg, Amaranth, Brandon.

Martha Brooks/Heidi Hunter in Winnipeg.

David Gillies in Pine Falls, Deloraine, Russell, Arborg, Winnipeg.

Agatha Grant in Stony Mountain, Winnipeg.

Heidi Hunter in Winnipeg, Roblin, Hadashville, Berens River, Bissett.

Shawn Kettner in Winnipeg.

Le Cercle Molière in Winnipeg, Saint-Agathe, La Brocquerie, St. Norbert, Lorette, Ste-Anne, Laurier, Ste. Rose-du-Lac, Sainte-Claude, Notre Dame de Lourdes.

Manitoba Puppet Theatre in Pine Falls, Lac du Bonnet, Morden, Altona, Lowe Farm, Winkler, Arden, Crane River, The Pas, Neepawa, Sprague.

Pat McCowan/Andrew Stelmack in Winnipeg, Birtle, Cartwright.

Jamie Oliviero in Winnipeg, Brandon, Rossburn, Little Grand Rapids, Inglis, Ile des Chenes, Ochre River, Poplar River.

Mark Pomrenke in Fort Alexander, Somerset, Grandview, Morden.

Prairie Theatre Exchange in Stonewall, Swan River, Crane River, Dauphin, Carberry, MacGregor, Carman, Melita, Ile des Chenes, Whitemouth, Lac du Bonnet, Pine Falls, Eden, Selkirk.

Shared Stage in Thompson, Pierson.

Larry Swanson in Virden.

Theatre X in Winnipeg, Elm Creek.

Davena Turvey in Winnipeg, Thompson, Shilo, Baldur, Sheeridon, Portage la Prairie.

Jon Ted Wynne in Elie, Dauphin, Lac du Bonnet, Selkirk.

Visual Arts $31,075.

William Birtles in Gillam, Matheson Island, Pine Falls, Glenboro, St. Norbert.

Stephen Cassidy in Island Lake, Morden.

Barb Hunt in Neepawa, Winnipeg.

Valerie Ryan in Cranberry Portage.

Curt Shoultz in Oak Lake, Winnipeg, Altona, Neepawa.

Catherine Stenger in Winnipeg.

Reva Stone in Winnipeg, Mafeking, Brandon, Selkirk, Norway House, Putatawagan.

Susan Barton Tait in Winnipeg, Birtle, Winnipegosis, Richer, Virden, Neepawa.

Thorie Hinds Thrien in Winnipeg.

Marsha Wineman in Carman, Selkirk, Gilbert Plains.

Public Readings by Manitoba Writers $5,795.

The Public Readings by Manitoba Writers program promotes public awareness of and appreciation for the work of Manitoba writers of fiction, poetry and drama and to provide opportunities for writers to reach a wider audience.

Friesen/Oleksiuk Reading Series, to assist an on-going series of readings at Mary Scorer Books.	1,495.
Manitoba Writers' Guild, to assist with the reading series at Act II Restaurant.	3,000.
Multicultural Book Fair, for funding of authors' readings at the Multicultural Book Fair.	500.
Neepawa Branch Of Western Manitoba Regional Library for a reading by Charles Wilkins.	150.
Selkirk Community Library, for a reading by Beatrice Culleton.	150.
Y.M.H.A. Jewish Community Centre in Winnipeg, to assist with costs in conjunction with the Jewish Book Fair.	500.

III. Creative Arts Program $673,790.

Grants in the Creative Arts Program area represent the Council's most direct form of assistance to the professional artists of this province, at all levels of their artistic development. Visual artists working in the areas of painting, drawing, sculpture, printmaking and conceptual art, together with craftspersons, writers of both fiction and nonfiction, documentary and dramatic filmmakers, as well as composers, choreographers, playwrights and performing artists, are all eligible for assistance. Awards to artists are recommended to Council by juries of their peers appointed to assess applications at regular intervals throughout the year. While the various programs are similar in their objectives and criteria, each discipline has guidelines specific to its needs.

Major Arts Grants $100,000.

The Major Arts Grants Program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution to their field. The grants of $15,000.00 each are awarded to those professional artists in all disciplines whose work demonstrates exceptional quality or accomplishment and who wish to concentrate on their art for a period of time to carry out a well-defined program. Visual artists may apply for an additional project cost allowance to a maximum of $2,500.00.

Literary $30,000.

Helen Margaret Buss, towards the development of an historical novel.

Carol Matas, towards the revision of *The Fusion Factor, 40 R.C.E.* and *The Lost Locket*, and the rewriting of her novel *Lisa*.

Visual Arts $70,000.

K. Jack Butler, towards research on the *Noah Project*, a collaborative theatrical event which will be based on the story of Noah's Flood.

Aganetha Dyck, towards the development of a provocative sculpture/installation titled *Presses: The Music Room*.

Joanne Jackson Johnson, towards the development of a body of photographs documenting the hydroelectric power industry in Manitoba.

Wanda Koop, towards the development of a body of paintings based on Chinese opera characters.

Short Term Project Grants $64,015.

This program is designed for quick response to opportunities important to an artist's development. Grants are available in all disciplines to assist with expenses related to short-term projects and can include short-term special studies, attendance at workshops and seminars where the creative/performance ability of the artist is developed, for exhibitions of work, travel for specific purposes related to the current work of the applicant, as well as for project costs to develop a body of work. The maximum grant in this program is $750.00.

Crafts $2,900.

Robert W. Archambeau, towards airfare costs related to his participation in the International Exhibition of Creative Ceramic Art in Seoul, Korea.

Barbara Balfour, towards travel costs related to her attendance at the First International Ceramics Contest in Japan.

Sylvain Cayer, towards assistance with materials costs to complete a body of work for an exhibition at Centre Culturel.

Robert Flynn, towards airfare costs related to his participation in the Exhibition of Creative Ceramic Art in Seoul, Korea.

Debby Ott, towards assistance with the costs related to her research on the potentials of a particular boundweave structure.

Irene Penhale, towards assistance with costs related to her attendance at workshops connected with Convergeance '86.

Jordan Van Sewell, towards assistance with costs related to his attendance at the Ceramic Arts Conference in Syracuse, New York.

Dance $ 6,451.

Stephanie Ballard, towards participation in the International Choreographic Competition in Cologne, West Germany.

Rachel Browne, towards attendance at the I Encuentro Latinoamericano sobre Exenanza Artistica in Cuba.

Ruth Cansfield, towards participation in the International Choreographic Competition in Cologne, West Germany.

Christopher Gower, towards participation in the International Choreographic Competition in Cologne, West Germany.

Shelagh Jeanne MacDonald, towards studies at the Banff Centre.

Marion Malone, towards her performance at the Dance in Canada Conference in Vancouver.

Gilles Petit, towards participation in classes at the Hubbard Street Dance Company in Chicago.

Gaile Petursson-Hiley, towards participation in the International Choreographic Competition in Cologne, West Germany.

Alana Shewchuk, towards studies at Simon Fraser University in Vancouver.

Gita Sud, towards participation in the IndoCanada Dance Workshop in Regina.

Film $4,140.

Lorne Bailey, towards assistance with the purchase of raw film stock for a proposed film.

Rosalie Bellefontaine, towards assistance with costs related to her attendance at Trinity Square Video's "Video Production Workshop for Women" in Toronto.

Michael Drabot, towards the production of *Technodisiac*.

Wayne James, towards assistance with costs related to the filming of a documentary on the Manitoba Puppet Theatre.

Gerry Kisil, towards travel costs related to an exhibition of his most recent video in Regina, Calgary and Edmonton.

Maureen Smith, towards assistance with costs related to her participation in a series of recording workshops.

Darrell Varga, towards the production of the videotape *Champagne Dreams on a Beer Income*.

Literary $3,370.

Andrew Allentuck, towards assistance with costs related to his attendance at the Western Magazine Awards on June 20, 1986.

Jim Brigham, towards costs related to the production of his play at Shared Stage.

Patrick Friesen, towards costs related to attending the World Poetry Festival in Toronto.

Kristjana Gunnars, towards costs related to attending the World Poetry Festival in Toronto.

Maureen Kennedy, towards costs related to attending the Canadian Authors' Association Conference and workshops in Kelowna, B.C.

Smaro Kamboureli, towards travel costs related to her participation at the Midwest Modern Languages Association Conference in Chicago.

Nick Mitchell, towards costs related to his attendance at the launching of New Works in Calgary.

Music $16,881.

Alex Adaman, towards his participation at the Third American Arts Congress in Indiana.

Randy Balzer, towards violin master classes at the Banff Centre.

Debra Belmonte, towards studies at the Blossom Festival School in Kent, Ohio.

Grant Bilton, towards the production of the music for an Independent Choreographers Cooperative presentation in Winnipeg.

Heather Bishop, towards attendance at "Youth, Education and the Arts" in Vancouver.

Marie-Claude Brunet, towards viola master classes at the Banff Centre.

Bob Bruyn, towards violin master classes at the Academie National de Musique in Nice, France.

John Roderick Cole, towards studies at the Academy of Chamber Music at the Banff Centre.

Henry Engbrecht, towards attendance at the convention of American Choral Conductors' Association in San Antonio, Texas.

Nancy Enns, towards violin master classes at the Orford School of Fine Arts in Quebec.

Larry Fisher, towards attendance at the National Conference of Folk Harpers and Craftsmen in Los Angeles.

Amira Fouad, towards piano performance studies with Gregory Butler at the University of Windsor.

Kenneth Gold, towards his participation in a jazz workshop at the Banff Centre.

Michael Greenberg, towards his participation in the Montreal Civic Youth Orchestra program.

Paul Hammer, towards master classes given by Andrea Segovia at the University of Southern California.

Kevin Harper, towards recording a demonstration film score for the National Film Board.

Laurel Howard, towards viola master class studies at the Banff Centre.

Roberta Janzen, towards her participation in the Canadian Music Competition National Finals in Vancouver and master classes at the Banff Centre.

Kathy Masaki, towards studies at the Summer Strings Academy at the University of Calgary.

James Mendenhall, towards his participation in the annual conference of the International Double Reed Society in Winston, North Carolina and the annual Conclave of the Viola da Gamba Society in Philadelphia, Pennsylvania.

Joanne Mercier, towards private vocal lessons with coaches Leslie Uyeda and Che Anne Loewen in Toronto.

Dawn Mussellam, towards singing, coaching and diction studies in London, England.

Nicole Pinkney, towards her participation in the Montreal Civic Youth Orchestra program.

Jill Rothberg, towards studies in Middlesex, England and Sienna, Italy.

Myron Schultz, towards his participation in a Klezmer music conference in New York.

Lynn Selwood, towards her participation in the International Festival of Youth Orchestras.

Karl Toews, towards studies at the Johannesen International School of the Arts in Victoria.

Kristen Leah Towse, towards her participation in a workshop with Canadian Youth on Tour in Red Deer.

Lois Watson, towards her participation in a vocal workshop in Minneapolis, Minnesota.

Charlotte Werner, towards her music/performance work entitled *Schism.*

Tiffany Wilson, towards studies at the Banff Centre.

Carson Wong, towards his participation in the Montreal Civic Youth Orchestra program.

Theatre **$6,723.**

Doug Bagot, towards his participation in the Vancouver Fringe Festival.

Per Brask, towards his attendance at the workshopping of his play in Montreal.

Barbara Coleman, towards her apprenticeship at the Shaw Festival in Niagara-on-the-Lake.

Robert Greenhalgh, towards studies at the American Academy of Dramatic Arts in New York.

Grant Guy, towards the development of his performance art project entitled *The Life and Time of Dziga Vertov.*

Karen Hamm, towards apprenticing with Hugh Conacher at Contemporary Dancers in Winnipeg.

Bruce McManus, towards his attendance at a staged reading of his play *The Coast* in New York.

Arnold Mickelson, towards his participation in the Playwrights Union of Canada workshop and the Fringe Festival in Edmonton.

Corinne Ratuski, towards her apprenticeship with Brian Rintoul and Charles McFarland of the Manitoba Theatre Centre.

Brian Richardson, towards his participation in the 1986 Fringe Theatre Festival in Edmonton.

Rebekah Roy, towards her participation in the Montreal Mime Festival.

George Seremba, towards his participation in the 1986 Fringe Theatre Festival in Edmonton.

Peter Smith, towards his apprenticeship to Leslee Silverman of Actors' Showcase for the production of *Mystery of The Oak Island Treasure*.

Larry Swanson, towards his participation in the Vancouver Fringe Festival.

Visual Arts $23,550.

C. Graham Asmundson, towards assistance with the development of an installation project for an exhibition at Ace Art.

Wendy K. Bailey, towards assistance with registration/ workshop costs for the Manitoba School Library Audio Visual Association Children's Literature Conference.

Gisèle Beaupré, towards costs related to her participation in the Banff Centre Summer Art Studio Program.

Elizabeth Bendera, towards the purchase of materials for a body of paintings.

Janice Biebrich, towards costs related to her attendance at the opening of The Elements of Land in Chicago.

Les Brandt, towards framing costs for an exhibition at the Brian Melnychenko Gallery.

Shirley Brown, towards the purchase of materials for a body of paintings.

Hope Burtniak, towards framing costs for an exhibition.

Sheila Butler, towards travel and shipping costs for a solo exhibition in Montreal.

Donna M. Cote, towards the cost of materials necessary to the completion of a body of paintings for exhibition.

Betty Dimock, towards the expenses related to her participation in the Somerstown Gallery's First International Biennial Print Exhibition in New York City.

Caroline Dukes, towards materials costs related to the completion of the *Apple Pickers Series*.

Rosalie Favell, towards printing costs of a body of photographs slated for exhibition at the Winnipeg Art Gallery.

Richard Freeman, towards the purchase of materials for use in his sculpture.

Franklyn George, towards materials costs for the *Shadow I Run* project.

Juan L. Gomez-Perales, towards travel or printing and crating costs related to his attendance at the exhibition The Broken Muse, in Vancouver.

John Gurdebeke, towards funding costs related to his performance in the International Intermedia Performance Festival Society.

Sharon Hall-Packo, towards the purchase of materials for a body of work.

Bruce Hanks, towards assistance with framing costs related to an exhibition at the Floating Gallery.

Allen Hessler, towards costs related to his attendance at the opening of The Elements of Land in Chicago.

William Hudyma, towards the purchase of materials to complete a series of paintings.

Barbara Hunt, towards costs related to her attendance at the Banff School of Fine Arts.

Orysia Klymkiw, towards the purchase of materials to complete a body of paintings.

Randy Kray, towards costs related to his participation in an Evening of Performance Art at the Winnipeg Art Gallery.

Mary Kreiger, towards costs related to the completion and framing of a series of watercolors for exhibition.

S. Lee, towards assistance with materials costs necessary to the presentation of an exhibition of work entitled *Baby Baby*.

Laura Letinsky, towards assistance with the cost of materials necessary to the completion of a body of photographs.

Annette Lowe, towards assistance with the cost of materials necessary to the completion of a body of drawings.

Ken Lulewich, towards the materials costs for a painting project.

Randal Newman, towards assistance with costs related to his participation in an exhibition at the Uptown Gallery.

Allison Norlen, towards assistance with costs related to a trip to New Haven to be interviewed for acceptance into the Yale University graduate studies program.

Frank Nowicki, towards costs related to his participation in the opening of The Elements of Land in Chicago.

Diana Pura, towards costs related to her participation in the opening of The Elements of Land in Chicago.

Carol A. Ramsay, towards the purchase of materials to complete a body of paintings, together with a portion of the anticipated framing costs.

Valerie Ryan, towards costs related to her participation in the Emma Lake Artists' Workshop.

Shariff Salakoh, towards assistance with materials and framing costs related to his exhibition at Main/ Access Gallery.

E. Ann Smith, towards costs related to her participation in a woodcut workshop at Moosehead Press.

Mary Sprague, towards assistance with modeling and materials costs related to a body of drawings.

Catherine Stenger, towards materials costs involved in the completion of a cast paper project.

David Stymeist, towards assistance with framing costs for an exhibit at Ace Art.

Susan Barton Tait, towards the purchase of materials to complete an installation at Gallery I.I.I.

Merlan Tapper, towards costs of materials to produce a body of work.

Thorie Hinds Thrien, towards framing costs for her exhibition at the Uptown Gallery.

Peter Tittenberger, towards costs related to a show at the Ukrainian Cultural and Educational Centre.

Myron Turner, towards assistance with the cost of model fees for a body of work.

Susan Turner, towards the purchase of printmaking materials.

Paul Tyzek, towards the development of an installation for an exhibit in the Pool of the Black Star.

Marsha L. Whiddon, towards framing costs for a show at Thomas Gallery.

Grants to Individual Craftspersons $28,000.

Grants to a maximum of $5,000.00 are available to individual craftspersons who demonstrate a high standard of work or exceptional promise and wish to carry out a well-defined program.

Richard Finney, towards the further development of his sculpture/jewelry.

Paul Leathers, towards the development of a body of jewelry incorporating lightsticks.

Grace Nickel, towards the development of a series of clay vessels of a larger scale reflecting ambiguous organic imagery.

Duane Perkins, to develop a body of large scale pottery in porcelain.

Ione Thorkelson, towards an investigation of glass casting, and its incorporation into her work.

Jordan Van Sewell, to further develop his colour and glaze concerns in a body of work which would be an extension of his personal vocabulary.

Film/Video Grants $29,400.

The Film/Video Grants Program offers grants to a maximum of $3,000.00 for the development and production of films by Manitoba film and video artists. Experimental, animation, documentary and dramatic film/videos are eligible for consideration.

Lorne Bailey, towards the further development of his short subject film titled *Pacified*.

Gil Gauvreau, towards the script development of the *Master of Jokes*.

Greg Hanec, towards the script development of *The Babies of the River*.

Amastia Hiuni, towards the script development of *The Naked Story*.

Leon Johnson, towards the script development of the *Adventures of Cuckoo-Gee*.

Larry Krotz, towards the script development of Michael Olito's *Dialogue*.

Larry Kurnarsky, towards the development of *What's in a Name*.

Sheldon Oberman, towards the production of *Vindhaimen*.

John Paizs, towards the script development of *Tibi Goes to Grade Six*.

Jan Zarzycki, towards the script development of *Rubicon*.

Film/Video Production Grants $57,000.

The Film/Video Production Grants Program offers assistance to professional filmmakers for production costs to a maximum of $20,000.00, matched by assistance and resources from other sources. Experimental, documentary, animation and dramatic films are eligible for consideration.

Barry Lank, towards the production of *Mitzvah*.

Neil McInnes, towards the production of *Make it Music*.

Daile Unruh, towards the production of *All Sales Final*.

Performing Arts Grants $52,700.

This program was introduced in 1986-87. Grants to a maximum of $3,000.00 are awarded to professional dance, music and theatre artists showing a high standard of work or exceptional promise who plan to carry out a well-defined program of personal artistic development. The artists may additionally receive up to $2,500.00 as a project cost allowance.

Dance $10,750.

Rachel Browne, towards the development of new work for presentation at the Gas Station Theatre.

Ruth Cansfield, towards dance studies in Toronto, New York and London.

Music $34,200.

Bob Bruyn, towards studies with Jean-Jacques Kantorow and Victor Lieberman at the Conservatory of Rotterdam.

Mary Joanne Carrabré, towards preparation of new repertoire in vocal accompanying.

Thomas Patrick Carrabré, towards his work on an orchestral composition.

Helen Choi, towards studies at the Royal College of Music in London, England.

Daniel Donahue, towards experimentation with audio production techniques.

James Donahue, towards the development of a rock opera.

Eric Lussier, towards studies with John Grew in Montreal and the preparation of new repertoire.

Diana McIntosh, towards the production of a recording of her compositions.

Kenneth Nichols, towards his participation in the Banff Centre's Music Theatre Studio Ensemble program and the composition of the score for Betty-Jane Wylie's *Boy in a Cage*.

Victor Schultz, towards his preparation and participation in the Second International Violin Competition in Indianapolis, Indiana.

Theatre $7,750.

Karen Barker, towards her studies with David Latham in Melbourne, Australia.

Kathryn Elizabeth Beet, towards her directing apprenticeship for the productions of *Salt Water Moon* and *Henry V* at Manitoba Theatre Centre's Warehouse Stage.

Richard Hurst, towards his directing apprenticeship to Doug Riske for the production of *The Foreigner* at the Manitoba Theatre Centre.

Performing Arts Project Grants $11,750.

Grants to a maximum of $2,500.00 for individuals and of $7,500.00 for chamber music ensembles are available to assist with direct project costs for professional dance, music and theatre artists to carry out a well-defined program of development.

Music $9,500.

Cambrian String Quartet, towards studies with the Pro Arte Quartet of Madison, Wisconsin.

Megumi Masaki, towards studies with Kendall Taylor in London, England.

Theatre $2,250.

Harry Nelken, towards studies at the International Theatre Training Congress in Toronto.

Choreographers' Program $19,550.

These grants are designed to assist independent choreographers with the costs of staging their works. Established choreographers are supported individually or with one other artist for a Presentation Grant of up to $5,000.00. Emerging choreographers are supported as a group for an Independent Studio Workshop Grant of up to $5,000.00. Council contracts Video Pool to document the Independent Studio Workshop performances.

Presentation Grant $3,000.

Rachel Browne, towards a performance of her work at the Gas Station Theatre.

Independent Studio Workshop Grant $16,550.

Catherine Coles, towards a performance of her work at Prairie Theatre Exchange. 2,200.

Independent Choreographers Cooperative, towards the performance of their December production at Prairie Theatre Exchange. 5,000.

Independent Choreographers Cooperative, towards the performance of their April production at Prairie Theatre Exchange. 5,000.

Algernon Williams and David Kurzer, towards their presentation of *Still Moving Pictures*. 4,350.

Writers' Grants $54,500.

Writers' Grants "A" $32,000.

This program provides assistance of $7,500.00 to professional writers of poetry, fiction and nonfiction whose work reflects a high standard or exceptional promise, to work on a manuscript for a concentrated period of time.

Ruth Andrishak, towards the continued development of a novel.

Pamela Banting, to complete a fictional work for potential publication.

Sandra Birdsell, towards the development of a novel about a hypothetical valley in Manitoba, and the changing face of its cultural complexion.

Martha Brooks, towards the further development of her book of short stories.

Maureen Hunter, to write a final draft of her full length play.

Jake MacDonald, towards the further development of a body of short stories.

Nick Mitchell, towards the completion of a two-act, full-length play.

Leslie Parrott, towards the adaptation of her radio play *Cherry Blossoms* for the stage.

Writers' Grants "B" $22,500.

This program provides assistance of $4,000.00 to professional writers in the early stages of their career and to established writers who are interested in exploring new forms of writing.

Janick Belleau, to further develop a collection of poetry.

Diana Brandt, towards the development of a manuscript of autobiographical poetry/prose.

S.G. Buri, towards the further development of a poetry manuscript.

Albert Collignon, towards the development of a work of fiction.

Tanya Lester, towards the development of a mystery novel.

Doug Melnyk, in order to develop, refine and edit for publication a body of work which incorporates found dialogue with various story-telling approaches.

Mark Norrie, to assist with the development of a non-fiction book dealing with his childhood experiences with animals.

Brian Richardson, towards the further development of *Colleen Rue*, a work for the stage.

Denise September, to assist with the development of a new body of poetry.

Composers' Program $49,968.

The Commissioning Program provides funds to composers on behalf of individuals, performing arts groups or institutions to help offset the costs of commissioning new works. The commissioner must be committed to a performance of the work.

Commissions $33,418.

J. Peter Allen, towards the composition of a work for choir, keyboards and electronic tape for Music Inter Alia. 3,000.

Bruce Carlson, towards the composition of a work for the University Singers. 1,998.

Bruce Carlson, towards the composition of a string quartet for Music Inter Alia. 2,700.

Norman Dugas, towards the composition of music for Hart-Rouge. 1,000.

Gerhard Ginader, towards the composition of a work for Esprit Orchestra. 4,065.

Gérard Jean, towards the composition of the score for Le Cercle Molière's production of *Letinsky Cafe*. 1,750.

Michael Matthews, towards the composition of a chamber work for piano, violin and cello for the Manitoba Trio. 3,300.

Michael Matthews, towards the composition of a chamber work for recorder, harpsichord, cello and soprano for Music Plus. 2,400.

John McCulloch, towards the composition of the score for Prairie Theatre Exchange's production of *Paperbag Princess and Other Stories*. 1,000.

Diana McIntosh, towards the composition of a work for York Winds. 3,400.

Cathy Nosaty, towards the composition of the score for Actors' Showcase's productions of *Invisible Kids* and *Skin*. 1,750.

Bill Quinn, towards the composition of the theme song for Theta Productions video *Peace Is What We're Looking For*. 500.

Sid Robinovitch, towards the composition of an oratorio for chorus, soloists and narrator with symphony orchestra for the Winnipeg Philharmonic Choir. 5,750.

Bruce Shavers, towards the composition of a solo guitar work for Douglas Reach. 805.

Performance $16,550.

Designed to encourage the creation and performance of original compositions by Manitoba composers, the program provides support to musical

groups or organizations to assist them with presenting performances of works by Manitoba composers.

Les Editions du Blé, towards the performers' fees in the launching of *Souvenirs* by Remi Bouchard. 500.

Manitoba Composers' Association, towards the choral, chamber, electronic music and gala concerts of the *Satori* Festival held in celebration of the International Year of Canadian Music, and a jazz concert at the Winnipeg Art Gallery. 12,250.

New Age Music Enterprises, towards the presentations of Chamber Music by Young Composers and Young Artists concerts at the Winnipeg Art Gallery. 3,800.

Playwrights' Development Program $57,000.

Manitoba Association of Playwrights, to administer the Playwrights Development Program. Through this program, scripts submitted by playwrights are evaluated and given written assessments by readers engaged by the Association.Two of those scripts were selected by the Program's coordinator/dramaturge Rory Runnells for workshopping and public performance. The workshopped plays were: 34,000.

Player Pool by Rick Chafe - directed by Kim McCaw.

The Bad Life by David Williamson - directed by Rick McNair.

Theatre Commissions $23,000.

This program enables five theatre organizations to commission playwrights to produce new works or to refine works-in-progress. Of the 15 scripts commissioned, 6 actually saw production during the 1986-87 season and one is scheduled for production in 1987-88.

Sandra Birdsell, to write *The Revival* for Prairie Theatre Exchange.

Pauline Broderick, to write *The Right to "No"* for Actors' Showcase.

Martha Brooks, to co-author *I Met a Bully on the Hill* for Prairie Theatre Exchange.

Louise Cloutier, to write *Letinsky Cafe* for Le Cercle Molière.

David Gillies to write *Bandits* for Prairie Theatre Exchange, and to write *Shadows from the Past* for Actors' Showcase.

Jacqui Good, to write *Never, Never Land* for Actors' Showcase.

Maureen Hunter, to co-author *I Met a Bully on the Hill* for Prairie Theatre Exchange, and to write a play on the topic of women's rights and the legal system for the Manitoba Theatre Centre.

Richard Hurst, to write *Now You're Talkin'* for Actors' Showcase.

Irène Mahé, to write *Frenchie* for Le Cercle Molière.

Bruce McManus, to write *The Last Dance* for the University of Winnipeg, Department of Theatre and Drama.

Nick Mitchell, to write *Black Rock* for the Manitoba Theatre Centre.

Harry Rintoul, to write *It's the Little Things or Finding Tina* for the Manitoba Theatre Centre.

Allan Williams, to write *Welcome to the NHL* for Prairie Theatre Exchange.

David Williamson, to write *The Bad Life* for the Manitoba Theatre Centre.

Visual Arts Grants $53,095.

In this program, grants of $5,000.00 are awarded to professional artists showing a high standard of work or exceptional promise, who plan to carry out a specific program of work within three to twelve months. The artists may additionally receive up to $2,500.00 as a project cost allowance.

Larry Glawson, to explore the issue of image representation in the photograph.

Marcel Gosselin, towards the production of a body of mixed media work.

Orysia Klymkiw, towards the production of a body of paintings for a one-person show.

Rosemary Kowalsky, towards the completion of a body of drawings.

Ken Lulewich, towards the development of an installation dealing with the present day conditions of the people of South Africa.

Debra Mosher, to do a series of works investigating the possibilities of formal abstraction.

Michael Olito, to further develop an installation for exhibition in Ottawa.

John Paskievich, to produce a body of photographs relating to the extended family.

Donnely Smallwood, towards the construction of an installation piece.

Susan Barton Tait, towards the development of a multimedia installation.

Visual Arts Project Grants $21,690.

Grants to a maximum of $3,000.00 are awarded to visual artists and craftspersons through regularly scheduled competitions to assist with project costs related to the undertaking of a specific program of work.

Sean Daly, to complete a body of photographs exploring the heavy metal subculture in Winnipeg.

Anjali Dookeran, towards the development of a body of large oil paintings integrating other medias.

Karen Hoeberg, to produce a multimedia installation entitled *Wheel of Life.*

Bev Jacobs, to produce a body of prints in color intaglio.

Kathy Koop, towards costs to document and study the development of ceramics in China and the subsequent production of a body of work.

S. Lee, towards the development of a set of multimedia drawings and three dimensional constructions.

Laura Letinsky, to produce a series of photographs documenting small community celebrations, to be used for exhibition purposes.

Annette Lowe, to produce a series of paintings with the goal of exploring her *Babies* series in colour.

Catherine Stenger, towards the development of a drawing/installation project dealing with the problems and resolutions which occur and develop in human relationships.

Reva Stone, to complete a series of mixed media constructions.

New Technologies in the Arts $3,500.

Assistance is available for not-for-profit arts organizations to invite professionals working in the field to conduct workshops for artists who wish to become more familiar with the creative applications of film, holography, video, audio and integrated media.

Video Pool, in support of their proposed "Anniputer" workshop with George Lessard. 1,500.

Winnipeg Film Group, in support of their proposed holography exhibition and workshop. 2,000.

Exhibitions $71,622.

The Exhibitions Program encourages the exhibition of the work of Manitoba visual artists within the province. Three categories of exhibitions are eligible for assistance: in-house exhibitions for not-for-profit public galleries, juried shows and special exhibitions. Although both contemporary and historical works are eligible, contemporary exhibitions are considered a priority.

Ace Art, towards their 1986-87 exhibition schedule. 2,700.

Arts West Juried Art Show, towards jurors' costs for the 1987 exhibit. 1,200.

Centre Culturel Franco Manitobain, towards publicity costs for *Artistes de Chez Nous.* 350.

Centre Culturel Franco Manitobain, towards artists' fees and publicity costs for two exhibitions. 2,400.

Eastman Juried Art Show, towards jurors' costs.	1,000.
Gallery I.I.I., towards its 1986-87 exhibition schedule.	17,510.
Harbourfront Gallery, towards the exhibition, *Another Prairies.*	5,700.
Main/Access Gallery, towards a series of exhibitions.	5,107.
Manitoba Crafts Council, towards jury and catalogue costs associated with their travelling exhibition *Handmade/Fait a la Main.*	3,160.
Manitoba Multi-Cultural Museums, towards their juried photography exhibition.	6,365.
Manitoba Printmakers' Association, towards their show in Chicago.	2,840.
Manitoba Society of Artists, towards jurors' fees, brochure costs, and artists' fees for their 1987 Annual Juried Show at the Franco Manitoba Cultural Centre.	2,840.
Northern Juried Art Show, towards jurors' costs for their 1986 show in Churchill.	2,894.
Northern Juried Art Show, towards jurors' costs for the 1987 exhibitions in Flin Flon.	2,760.
Tiger Hills Arts Association, towards the Central Region Juried Show.	541.
Ukrainian Cultural and Educational Centre, artists' fees for two exhibitions.	1,200.
Winnipeg Art Gallery, towards artists' fees and catalogue costs for a series of three exhibitions of the work of Manitoban artists.	9,900.
Winnipeg Art Gallery, towards artist fees and catalogue costs of Eva Stubbs one woman show.	3,155.

IV. Student Aid Program $40,890.

Bursaries are provided to Manitobans who are engaged in an arts study program at a certified institution or in an approved program of study with a Master Teacher in Canada or abroad. The main consideration in determining assistance in this program is financial need, although previous accomplishments and career aspirations are also taken into account. The program is coordinated with that of the Manitoba Student Aid Branch and is administered in consultation with its staff.

Grants for scholarships and prizes are awarded to organizations which offer awards based on achievement in competitions.

Dance $2,890.

Kelly Joseph Marion, for studies in the Professional Program of the School of the Royal Winnipeg Ballet.

Marilee Gail West, for studies in the Professional Program of the School of the Royal Winnipeg Ballet.

Interdisciplinary $300.

Nelson Lynch, for studies in Performing Arts Management at the Confederation College of Applied Arts and Technology.

Music $24,000.

Debra Belmonte, for studies in violin master classes with Gwen Thompson at the Vancouver Academy of Music.

Kim Bestvater, towards piano studies at Wilfred Laurier University in Waterloo, Ontario.

Marie-Claude Brunet, towards advanced studies in viola performance at the Vancouver Academy of Music.

Lisa Marie Cosens, for studies towards a Doctorate in voice performance, at the Cincinnati College Conservatory of Music.

Joanne Dyck, for studies towards a Master of Music in voice performance, at the University of British Columbia.

Suzanne Dyck, towards viola studies at the University of Manitoba.

M. Ruth Enns, for studies towards a Doctorate in Musicology at the University of British Columbia.

Janine Gaboury-Sly, towards post-graduate study in music performance at the Eastman School of Music in Rochester, New York.

Roberta Anne Janzen, towards cello studies at Boston University.

Laura Jones, towards post-graduate studies in cello at the Mannes College of Music in New York.

Pier-Andree Joyal, towards studies in music education at the University of Manitoba.

Gee Young Lee, towards piano studies at the University of British Columbia.

Carla Lother, towards post-graduate studies in piano at the Mannes College of Music in New York.

Ronald Carl Pohl, towards trumpet studies at McGill University in Montreal.

Barbara L. Queen, towards studies in violin at Boston University.

Gordon Cameron Sly, towards a Doctorate in Music Theory at the Eastman School of Music in Rochester, New York.

Darrell Geoffrey Steele, for studies towards a degree in Music Performance at the University of Toronto, Faculty of Music.

Thomas Wiebe, towards cello studies at the Eastman School of Music in Rochester, New York.

Keri-Lynn Wilson, towards studies in flute at the Julliard School of Music in New York.

Associated Manitoba Arts Festivals, towards awards for the winners of the 1986 and 1987 Provincial Music and Speech Finals.

Manitoba Registered Music Teachers' Association, towards awards for the senior categories of competition in the 1986 Scholarship Series.

Western Board of Music, towards awards to students of high achievement at the annual examinations.

Theatre $6,900.

Stewart Carmichael, towards acting studies at the National Theatre School in Montreal.

Monica Anne Dufault, towards acting studies at the National Theatre School in Montreal.

Anita Lauren Geller, towards acting studies at the National Theatre School in Montreal.

Kimberley Hamin, for studies in theatre design at the National Theatre School in Montreal.

Troy Patrick Harwood-Jones, towards studies in acting at the University of Alberta.

Peter John Hobbs, towards acting studies in theatre production at the National Theatre School in Montreal.

Mike Lawrenchuk, towards studies in acting at the University of Winnipeg.

Kenneth Scott Malcolm, towards studies in mime at the Ecole Internationale de Mimodrame de Paris Marcel Marceau.

Alicia M. Rekrut, towards studies in theatre design at the National Theatre School in Montreal.

Robert Gordon Skene, towards studies in theatre design at the National Theatre School in Montreal.

Evan Stillwater, towards post-graduate acting studies at the British Old Vic Theatre in Bristol, England.

Cynthia L. Zelmer, towards post-graduate studies in Performance Theory at the New York University.

Visual Arts $6,800.

Sylvie Boulet, towards studies in painting at the Instituto per l'arte e il Restauro in Florence, Italy.

Elizabeth Ann Bowman, for studies towards a Master of Fine Arts in printmaking at the University of Wisconsin, Madison, Wisconsin.

Meg Cullen, for studies towards a Bachelor of Fine Arts at the University of Manitoba.

Debra L. Smook, for studies towards a Master of Fine Arts in printmaking at the Cranbrook Art Academy, Bloomfield Hills, Michigan.

V. Touring Program $256,502.

The presenting of professional performing artists and groups in communities outside of Winnipeg has been expanding over the past several years. Manitoba Arts Council assistance to performers enables them to broaden the scope of the tours and to offer their services at a lower cost to communities. Wherever possible, community tours are coordinated with Artists in the Schools tours.

Professional Manitoban and Canadian artists who wish to tour Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. Pre-Tour Coordination Grants are available to Manitoba performers to assist in meeting certain expenses incurred to develop promotional materials and to book the tour, and Pre-Production grants are available to assist with the costs of mounting a production for touring.

Travel subsidies are provided to artists or their representatives to assist with costs incurred in attending Contact Conferences in other provinces. Assistance is also provided to those attending the Tour Organizers' Workshop coordinated by the Touring Office of the Canada Council.

In fiscal 1986-87, funds were committed for Contact Manitoba which was held in May, 1987. This bi-annual conference was co-sponsored by the Touring Office of the Canada Council and the Manitoba Arts Council. Travel and accommodation assistance provided by the Department of Culture, Heritage and Recreation enabled rural and nothern community sponsoring organizations to send representatives. Artists and managers from Manitoba and across Canada were also in attendance.

Contact Manitoba 1987 proved to be the best attended and most successful of the five such conferences held to date. The weekend conference served to heighten communication among sponsors and between sponsors and tour organizers and stimulated a constructive sharing of mutual concerns.

Dance $10,285.

Les Danseurs de la Rivière Rouge, for pre-tour coordination costs. 2,000.

Royal Winnipeg Ballet, for pre-tour coordination costs to tour Brandon. 8,285.

Interdisciplinary 3,436.

Folle Avoine, to assist with the costs of sending a representative to Pacific Contact and Contact Acadie. 952.

Rosemary Beaudry, to assist with the costs of attending Contact Ontario '87. 475.

Kathy Driscoll, to assist with the costs of attending the Tour Organizers' Workshop conducted by the Touring Office of the Canada Council. 250.

Mother of Pearl Records, to assist with the costs of sending a representative to the International Touring Workshop conducted by the Department of External Affairs. 225.

Prairie Theatre Exchange, to assist with the costs of sending a representative to the NRCC Northern Mini-Contact in Flin Flon. 139.

Michael Utgaard, to assist with the costs of attending Pacific Contact, the Westman Tour Hosting Association conference, the NRCC conference and the Organization of Saskatchewan Arts Councils conference. 903.

For the fees of resource persons and expenses associated with conducting workshops for artists in preparation for Contact Manitoba, 1987. 492.

Contact Manitoba 1987 $62,000.

Music $72,761.

Irmgard Baerg, for pre-tour coordination costs. 1,500.

Suzanne Bird, for pre-tour coordination costs. 2,000.

Easy T's, for pre-tour coordination costs. 1,500.

Finjan, for pre-tour coordination costs. 2,000.

Habr, for pre-tour coordination costs. 2,000.

Hart-Rouge, for their tour of four rural Manitoba communities. 5,300.

Monique LaCoste, for pre-tour coordination costs. 2,000.

Manitoba Chamber Orchestra, for pre-production costs and a performance in Gretna, Manitoba. 3,761.

Murray McLaughlin, for his tour to Flin Flon, Leaf Rapids, Pinawa, Thompson and Virden. 2,500.

Lubomyr Melnyk, for pre-tour coordination costs. 200.

Laurent Roy, for pre-tour coordination costs. 2,000.

Soiree Players, for pre-tour coordination costs. 2,000.

Stickshift, for pre-tour coordination costs. 2,000.

Nandor Szederkenyi, for pre-tour coordination costs. 2,000.

Winnipeg Saxophone Quartet, for pre-tour coordination costs. 2,000.

Winnipeg Symphony Orchestra, to present a series of four concerts in Brandon. 40,000.

Theatre $108,020.

Actors' Showcase for pre-production and pre-tour coordination costs and to tour *Peacemaker* to Neepawa, Rossburn, Glenboro, Crystal City, Cartwright, Leaf Rapids, South Indian Lake, Thompson, Snow Lake, Norway House,Flin Flon, Cranberry Portage and The Pas. 11,970.

Le Cercle Molière, for pre-production and pre-tour coordination costs and to tour *Le Voyage du Train* to St. Jean Baptiste, Ste. Agathe, Ile-des-Chenes, St. Pierre Jolys, La Brocquerie. Ste. Anne-des-Chenes, St. Eustache, Laurier, Ste. Rose-du-lac, The Pas, Thompson, Dauphin, Swan River, Lorette, St. Claude, Notre Dame de Lourdes, Somerset, St. Laurent. 7,355.

40 Below Mime Inc., for pre-tour coordination costs. 1,500.

Manitoba Puppet Theatre, for pre-production and pre-tour coordination costs and to tour *Give Away Dance* to St. Theresa Point, Garden Hill, Wasagamack and Red Sucker Lake. 11,410.

Manitoba Theatre Centre, for pre-production and pre-tour coordination costs and to tour *Salt Water Moon* to Crystal City, Somerset, Steinbach, MacGregor, Gimli, Beausejour, Pinawa, Thompson, Swan River, Dauphin, McCreary, Gilbert Plains, Roblin, Minnedosa, Killarney, Melita, Wawanesa, Neepawa, and Pine Falls. 24,535.

Prairie Theatre Exchange, for pre-production and pre-tour coordination costs and to tour *The Paper Bag Princess* to Cartwright, Brandon, Manitou, Selkirk, Portage la Prairie, Crystal City, Neepawa, Gilbert Plains, Roblin, Beausejour, Teulon, Stony Mountain, Altona, Thompson, Flin Flon, The Pas and Leaf Rapids, and to present their season in four communities. 47,250.

Shubert Alley: The Broadway Tradition to tour to Neepawa, Flin Flon, The Pas, Snow Lake and Thompson. 4,000.

VI. Arts Development Program $307,206.

The Manitoba Arts Council has a number of programs which are designed to encourage artistic development in a variety of disciplines. Projects supported under this area either involve professional artists or demonstrate an element of development towards artistic professionalism. These programs include Access, ArtVentures "A" and ArtVentures "B", professional development and special projects.

Access $71,665.

The Access program is intended to assist existing community organizations in providing opportunities to those artists who aspire to participate in the professional milieu. The program is designated for selected target groups which face barriers to full access in the participation of the professional arts: women, ethnocultural minorities, native peoples and artists resident outside the major urban centre.

Dance $11,500.

Andalucia Dancers, to assist with workshops with Joaquin Rey and Nino Elias. 3,000.

Children's Dance Theatre, in support of the project *From There To Here*. 3,500.

Les Danseurs de la Rivière Rouge, in support of their apprenticeship program with Jacques Lemay and Gilles Petit. 5,000.

Film 7,500.

Winnipeg Film Group, in support of the *Women in Film* project. 3,500.

Women Artists in Video, in support of their Workshop/Production In Video project. 4,000.

Interdisciplinary $6,100.

India School of Dance, Music and Theatre, to assist with costs of developing a core-collection of artwork by Gyan Vijayvergiya as a component of multi-disciplinary exhibition. 4,000.

West Region Tribal Council - Indian Cultural Education Program, towards the Music Festival and Native Art Exhibition components of their Youth and Elder Conference. 2,100.

Literary $8,000.

Manitoba Writers' Guild, in support of two components of their proposed Mentor Program: Beginning Women Writers and Writers in Rural Communities.

Music $1,000.

Committee on the Promotion of Black Cultural Activities, in support of a series of workshops.

Theatre $29,675.

African Association of Manitoba, to assist with a production of *Majangwa (A Promise of Rains)* by Robert Serumaga. 7,000.

Les Dolles, in support of a production of Bruce McManus' *We've Always Been Friends*, for artists' fees. 7,500.

Max Reinhardt Theatre Canada, towards the production of *Maja the Bee* and *Mary Stuart/ Maria Stuart*. 7,500.

Popular Theatre Alliance of Manitoba, in support of a workshop with Banuta Rubess dealing with collective scriptwriting. 1,050.

Prairie Theatre Exchange, in support of a training program for Native actors. 3,625.

Wapaskwa Productions Inc., to hire a professional theatre consultant to assist with the development of a theatre project. 3,000.

Visual Arts $7,890.

Chile Information Centre, in support of a mural project. 3,000.

Dauphin Allied Arts Council, in support of the Parkland Mentor Program. 4,150.

Native Effort for Talent, to cover costs in connection with the exhibition at the Arctic Cooperative in Edmonton. 740.

ArtVentures "A" $78,066.

ArtVentures "A" is intended to support innovative projects in the arts designed by organizations, artists or groups of artists. Support is given to projects which explore new directions in the arts, present

imaginative arts programs or offer community arts animation projects. The mandate is flexible to allow for the support on a project basis, for a range of creative ideas.

Film **$19,360.**

Gilles Hebert, towards a visual art commissioning project in conjunction with his video *Alleyway*. 6,100.

John Gurdebeke, in support of a video project. 5,000.

Video Pool/Femedia, in support of the Brandon Video Production Workshop project. 2,260.

Video Pool, in support of the = project. 6,000.

Interdisciplinary **$4,450.**

Canadian Content, in support of their interdisciplinary performances project entitled *Imagine That*.

Literary **$7,670.**

J.R. Leveille, in support of his *Winnipeg Poesie* project. 2,670.

Manitoba Artists for Women's Art, in support of a Critical Writing Symposium. 3,000.

Stephen Phelps, in support of a series of feature articles on arts and culture issues. 2,000.

Music **$9,800.**

Russ Dyck/Kevin Cockle/Steve Arndt, in support of their *Clocks, Bricks and Hammers* project. 4,600.

Folle Avoine, to assist with artists' fees in connection with a performance video. 2,500.

William Pura, in support of a recording project. 2,700.

Theatre **29,711.**

Agassiz Theatre Company, in support of Festival One. 1,252.

And/Or Theatre, in support of the development and presentation of a theatrical performance. 3,200.

Larry Fisher and Jamie Oliviero, in support of their *History Alive* project. 4,000.

Manitoba Independent Productions/ The Rude Players/ Mimeworks, in support of three productions at the Gas Station Theatre. 12,609.

Prairie Theatre Exchange/Manitoba Association of Playwrights, in support of the Playwrights Unit. 4,000.

Working Space, in support of a production of Genet's *The Maids*. 4,650.

Visual Arts **$7,075.**

Dauphin Allied Arts Council, in support of their *Figuratively Speaking* project. 3,650.

Plug In Inc. and The Winnipeg Gay and Lesbian Film Society, in support of *Counterparts: An International Festival of Gay and Lesbian Films*. 1,100.

R.D. Toews/John Nutter, in support of the *Box* Project. 2,325.

ArtVentures "B" $30,500.

The ArtVentures "B" program is intended to assist community-based organizations to hire professional artists to work in concentrated, developmental programs within the community.

Dance **$9,000.**

Les Danseurs de la Rivière Rouge, to assist with the fees of Jacques Lemay. 4,000.

Les Danseurs de la Rivière Rouge, to assist with the costs of retaining Jacques Lemay as artistic director and Lyne Lavigueur as music director for the organization. 5,000.

Interdisciplinary **$5,000.**

Manitoba Children's Museum, to assist with artists' fees in connection with their children's program involving Len Udow, Footnote, Marsha Wineman and Saul Henteleff.

Theatre $13,000.

Assiniboine Theatre Inc., to assist with the fees of Manitoban artists in connection with their project, Shakespeare In The Park. 3,000.

Native Youth Justice Committee, in support of their project with Margo Charlton of the Popular Theatre Alliance and playwright Bruce McManus. 4,000.

Winnipeg Mennonite Theatre, to assist with the costs of hiring a professional Manitoban orchestra for a production of *Der Wildschutz*. 5,000.

S.R.S.S. Community Drama Club, to assist with the costs of hiring a director, Aurele Freynet for a production of *To Kill a Mockingbird*. 1,000.

Visual Arts $3,500.

Creative Retirement Manitoba, to assist with artists' fees in connection with their Senior's Mural Project. 2,500.

Gimli Art Club, to assist with the fees of Kenneth Gordon for a series of workshops. 1,000.

Publishers Professional Development $5,901.

The Publishers Professional Development Program is designed to assist Manitoba book and periodical publishers with the costs related to their attendance at professional development workshops and seminars outside Manitoba. Ten publishers received assistance through this program in the past year.

Canadian Dimension, to attend the Banff Publishing Workshop. 700.

City Magazine, to attend the Banff Publishing Workshop. 750.

City Magazine, to participate in workshops at the Annual General Meeting of the Canadian Periodical Publishers' Association. 308.

Les Editions du Blé, to attend the "La Loi et l'edition" seminar in Montreal. 234.

Kindred Press, to attend the Prairie Publishers' Group seminar on computers held in Saskatoon. 142.

Lilith Publications, to attend the Prairie Publishers' Group seminar on computers held in Saskatoon. 142.

Lilith Publications, to attend development seminars at the Canadian Publishers Association Convention in Vancouver. 370.

Midcontinental Media Group, to attend the Banff Publishing Workshop. 750.

Peguis Publishers, to attend the "Better Management" seminar and Canadian Booksellers' Association convention and trade show in Vancouver. 350.

Pemmican Publications, to attend the Prairie Publishers' Group seminar on Selling Rights held in Regina. 107.

Prairie Fire, to attend workshops associated with the Annual General Meeting of the Canadian Periodical Publishers Association. 204.

Turnstone Press, to attend the Banff Publishing Workshop. 750.

Turnstone Press, to attend the Business Planning Manual Seminar in Edmonton. 331.

Turnstone Press, to attend the Prairie Publishers' Group Annual General Meeting. 257.

Turnstone Press, to attend the Prairie Publishers' Group seminar on computers held in Saskatoon. 143.

Winnipeg Periodicals Association, to attend worshops associated with the Annual General Meeting of the Canadian Periodical Publishers Association. 363.

Arts Administration Management Development $12,727.

The program provides assistance to individuals intending to upgrade their administrative and management expertise through seminars, workshops and study programs. Organizations which undertake a program in management development may also re-

ceive assistance. Decisions are based on Council review of the nature and merit of programs and the ability of the applicant to benefit from the project.

Crafts $445.

Maureen Korda/Jim Romanow, Manitoba Crafts Council, to attend the Fundraising Conference of the Canadian Centre for Philanthropy.

Dance $3,120.

Janice Burdon, Royal Winnipeg Ballet, to attend the Directing the Arts Seminar at the Banff Centre.

Hélène D'Auteuil, Les Danseurs de la Rivière Rouge, to attend the Proposal Writing Workshop at the Volunteer Centre.

Evelyn Polish, Contemporary Dancers, to attend the Computer Technology, Management and Change Seminar at the Banff Centre.

The Royal Winnipeg Ballet, to engage William Israel Consulting Limited for management workshops.

Faye Thompson, Contemporary Dancers, to visit the Professional Program of the Toronto Dance Theatre.

Film $800.

Winnipeg Film Group, to attend Film in the Cities in Minneapolis.

Interdisciplinary $1,900.

Graham Amundson, Dave Thomasson, CARFAC, to attend the Fundraising Conference of the Canadian Centre for Philanthropy.

Artspace, to develop a Board Orientation Seminar for Artspace.

Music $1,962.

Billie Stewart, Manitoba Chamber Orchestra, to attend the Marketing the Arts Seminar in Toronto.

Manitoba Composers' Association, to engage Tony Fast of the Volunteer Centre for Board workshops.

John Melnyk, Winnipeg Symphony Orchestra, to attend the Box Office Management Conference in San Antonio, Texas.

Theatre $3,000.

Ann Atkey, Prairie Theatre Exchange, to attend the Management Development Program at the Banff Centre.

Gabrielle Rogg, Le Cercle Molière, to attend the Marketing the Arts Seminar in Toronto.

Raymond Smith, Le Cercle Molière, to attend the Fundraising for the Arts Seminar in Toronto.

Visual Arts $1,500.

Canadian Artists' Representation to attend the Managing the Non-Profit Organization Workshop in Winnipeg.

Manitoba Printmakers Association, to attend the Managing the Non-Profit Organization Workshop in Winnipeg.

Visual Arts Manitoba, to attend the Managing the Non-Profit Organization Workshop in Winnipeg.

Audience Development Program $60,000.

The Audience Development Program was introduced in 1986-87. On a project basis, Council provides assistance to professional performing arts organizations for new and innovative plans for audience development and marketing. Grants vary according to the scope of the project and the scale of the organization's operations.

Dance $7,500.

Contemporary Dancers Inc.

Music $35,000.

Aurora Musicale	2,000.
Manitoba Chamber Orchestra	10,000.
Music Inter Alia	3,000.
Winnipeg Symphony Orchestra	20,000.

Theatre $17,500.

40 Below Mime Inc.	7,500.
Le Cercle Molière	10,000.

Arts Documentation $2,242.

Costs related to the slide and artists' index, and for documentation of work of emerging professional choreographers who have received grant assistance.

Special Projects $43,300.

University of Winnipeg Fund, for the purchase of library resources related to Canadian art history in recognition of David Williams' interest in and support of Canadian and Manitoban artists. 2,500.

Crafts $3,000.

Manitoba Crafts Council, in support of the National Crafts Convention.

Dance $5,000.

Contemporary Dancers, to assist with the costs of adapting Tedd Robinson's work *Nothing Past The Swans* for touring.

Interdisciplinary $2,000.

International Intermedia Performance Festival Society, towards the fees of local artists involved in the International Intermedia Performance Festival.

Literary $1,500.

NeWest Review, for their special Winnipeg issue.

Music $20,800.

Canadian Federation of Music Teachers' Association to assist with the costs of Manitoba professional musicians' fees for recitals and workshops at its National Biennial Convention. 4,300.

Harpsichord Association of Manitoba, to assist with audience development initiatives. 1,500.

Matthew Patton, to produce corrected permanent copies of eight works composed by Leslie Mann. 4,500.

Winnipeg Folk Festival, for the cost of Spicer MacGillivray producing an audited statement for the year ending August 31, 1986. 7,500.

Winnipeg Singers, to assist with costs of a joint concert with the Winnipeg Philharmonic Choir. 3,000.

Visual Arts $8,500.

Main/Access Gallery, towards the administrative coordination of its current schedule of exhibitions. 3,500.

Plug In Inc., in support of Manitoba Artists for Women's Art (M.A.W.A.) towards a community lecture program, an advisory program and special exhibitions. 5,000.

Visual Art Bank $2,805.

In September, 1986, the Manitoba Arts Council established a new program, the Visual Art Bank. The function of the program is to provide support to artists throughout the province by purchase of their work. Ultimately the work purchased by the Art Bank will be available for rental by the Government of Manitoba offices and public spaces, agencies of the province and provincially funded institutions. Costs for 1986-87 relate to community consultation and jurying expenses as well as administration costs associated with establishing the program.

A decision on the first purchases by the Visual Art Bank was made in March, 1987. Utilizing the services of visual arts professionals in a preliminary selection jury and a final purchase jury, 45 works by 18 artists were chosen. These include 7 paintings, 1 piece of sculpture, 2 craft works, 19 graphic pieces and 16 photographs. The purchase price of these works totalled $33,420.00 and this amount is to be reflected as an expense in the 1987-88 year.

The Manitoba Arts Gaming Fund Commission

Established by the Manitoba Arts Council, the Manitoba Arts Gaming Fund Commission is responsible for recommending lottery-based awards to Manitoba arts groups. It reports to the Council under the terms of its agreement with the Manitoba Lotteries Foundation.

The Commission is comprised of thirteen members elected by designated arts groups which meet specific organizational criteria. The Chair of the Commission is a member of the Manitoba Arts Council who reports to the Council on the deliberations of the Commission.

In 1986-87 the Commission distributed lottery resources to the arts community totalling $970,058.00 Projects supported included special capital projects, equipment purchases, special and extraordinary arts projects, touring, deficit assistance and support of general activities through contribution to the group's general fundraising goals. It established, as well, a special fund of $150,000.00 for first-time support of community and amateur arts activity. The Community Arts Project Support Fund will be allocated in June, 1987.

Reductions in the volunteer requirements for casino operations by the Manitoba Lotteries Foundation affected the allocation of volunteers for the arts casino. The Commission was no longer in a position to involve all the eligible arts organizations as it had in the past, and assigned the volunteer responsibilities to four groups: The Manitoba Theatre Centre, The Royal Winnipeg Ballet, the Winnipeg Art Gallery, the Winnipeg Symphony Orchestra. A total of $130,208.00 was earned, and these revenues became a part of the overall award of these companies.

The 44 bingo events were assigned to the following groups: Associated Manitoba Arts Festivals, Les Danseurs de la Rivière Rouge, Le Cercle Molière, Manitoba Opera Association, Prairie Theatre Exchange, a coalition of visual arts groups, and the Winnipeg Philharmonic Choir. They earned varying amounts depending on the number and success of the events, for a total of $157,289.00 in the period April 1, 1986 to March 31, 1987. This revenue is not reflected in the schedule below as the funds are paid directly to the participating groups.

The resources of the Manitoba Arts Gaming Fund Commission constitute an important source of support for Manitoba arts organizations, who use the resources for a wide range of special activities and endeavours. I would like to thank the members of the Commission who have given freely and generously of their time over the past year to make funding decisions and to review and develop programs and policies. A special note of thanks is extended to William Stewart, the Vice-Chairman of the Commission, who took on the role of Acting Chair during my sabbatical leave from March to June 1986. He gave generously of his time and his work during this period was greatly appreciated.

The Commission has completed its third year of funding, and has completed its obligations under the three-year grandfathering arrangements put in place when the lottery umbrella structure was established. In January the government announced that it would be undertaking a review of the three year lottery distribution system. Commission representatives will be involved in the review, together with the Manitoba Arts Council, during the forthcoming year.

David Arnason
Chair

Commission du Fonds Manitobain de Financement des Arts par le Jeu

Créée par le Conseil des arts du Manitoba, la Commission du Fonds manitobain de financement des arts par le jeu est chargée de recommander que l'on accorde des fonds provenant des loteries aux groupes artistiques du Manitoba. Elle relève du Conseil en vertu de l'entente conclue avec la Fondation manitobaine des loteries.

La Commission est composée de treize membres élus par certains groupes artistiques qui respectent des critères donnés. Le président de la Commission est membre du Conseil des arts du Manitoba et il rend compte à ce Conseil des délibérations de la Commission.

En 1986-87, la Commission a distribué à la communauté artistique un total de 970 058 $ provenant des loteries et a ainsi contribué au financement de projets spéciaux d'immobilisations, permis d'acheter du matériel, de contribuer au financement de projets artistiques spéciaux et extraordinaires, d'aider dans le domaine des tournées et des déficits, et plus généralement, elle a aidé les groupes dans leurs campagnes de souscription de fonds. Elle a en outre créé un fonds spécial de 150 000 $ afin de soutenir pour le première fois les activités artistiques des amateurs et des communautés. Le Fonds de soutien aux projets artistiques communautaires sera réparti en juin 1987.

Les limites concernant la participation de bénévoles aux casinos et adoptées par la Fondation manitobaine des loteries ont eu des répercussions sur la répartition des bénévoles pour ce qui est des casinos destinés au financement des arts. La Commission ne pouvait plus désormais faire participer tous les organismes artistiques admissibles comme elle le faisait auparavant et elle a dû confier ces responsabilités à quatre groupes: le Manitoba Theatre Centre, le Royal Winnipeg Ballet, la Art Gallery et le Winnipeg Symphony Orchestra. Ces activités ont rapporté 130 203 $ au total et ces recettes ont représenté une partie des fonds qui ont été eccordés à ces compagnies.

Les 44 bingos ont été confiés aux groupes suivants: Associated Manitoba Arts Festivals, Les Danseurs de la Rivière Rouge, le Cercle Molière, la Manitoba Opera Association, Prairie Theatre Exchange, un rassemblement de groupes oeuvrant pour les arts visuels et la Winnipeg Philharmonic Choir. Ces groupes ont obtenu des montants divers en fonction du nombre et du succès des jeux de bingo; au total, ces montants se sont chiffrés à 154 495 $ pour la période allant du 1er avril 1986 au 31 mars 1987. Ces recettes ne figurent pas dans le tableau ci-dessous car les fonds sont distribués directement aux groupes participants.

Les ressources du Fonds manitobain de financement des arts par le jeu représentent une source importante de financement pour les organismes artistiques du Manitoba qui réservent ces fonds à des activités et projets spéciaux très divers. J'aimerais remercier les membres de la Commission d'avoir donné gratuitement et généreusement de leur temps pendant l'année pour décider de la répartition des fonds et étudier et améliorer les programmes et la politique. Je tiens à remercier plus particulièrement William Stewart, vice-président de la Commission, qui a assumé le rôle de président par intérim pendant mon congé sabbatique de mars à juin 1986. Il y a consacré beaucoup de temps et le travail qu'il a accompli pendant cette période e été vivement apprécié.

La Commission a terminé sa troisième année en tant qu'organisme de financement et a rempli ses obligations conformément au mandat de trois ans qui lui avait été confié au moment de la création du système global régissant les loteries. En janvier, le gouvernement a annoncé qu'il entreprendrait une étude sur le fonctionnement, au cours des trois dernières années, du système de distribution des fonds provenant des loteries. Des représentants de la Commission participeront à cette étude ainsi que le Conseil des arts du Manitoba, au cours de la prochaine année.

David Arnason

Distribution to Organizations (excluding the earnings from bingo events) $970,058.

Dance $182,010.

Contemporary Dancers Inc.	45,000.
Dance Manitoba	10,000.
Les Danseurs de la Rivière Rouge Inc.	20,000.
The Royal Winnipeg Ballet	107,010.

Interdisciplinary $69,500.

Artspace Inc.	20,000.
Associated Manitoba Arts Festivals Inc.	20,000.
Community Arts Manitoba	7,500.
Manitoba Association of Community Arts Councils	14,000.
Winnipeg International Children's Festival Inc.	8,000.

Literary $33,800.

Arts Manitoba Publications Inc.	15,000.
Association of Manitoba Book Publishers	2,500.
Canadian Authors' Association, Manitoba Branch	2,800.
Manitoba Writers' Guild	8,000.
Midcontinental Media Group Inc.	5,500.

Music and Opera $270,710.

Aurora Musicale Inc.	2,000.
Canadian Education Ensembles Inc.	1,000.
Canadian Music Competition, Manitoba Section	2,000.
Manitoba Chamber Orchestra	35,000.
Manitoba Choral Association	26,000.
Manitoba Composers Association	8,300.
Manitoba Instrumental Music Association	12,000.
Manitoba Opera Association Inc.	40,000.
Music Inter Alia	3,400.
Winnipeg Bach Festival	5,000.
Winnipeg Centennial Folk Festival	35,000.
Winnipeg Singers	18,000.
Winnipeg Symphony Orchestra Inc.	83,010.

Theatre $287,528.

Actors' Showcase	38,000.
Agassiz Productions	12,500.
Association of Community Theatres, Manitoba	850.
40 Below Mime Inc./ International Festival of Contemporary Mime	12,000.
Interact Dramatic Inc.	2,500.
Le Cercle Molière Inc.	31,000.
Manitoba Association of Playwrights	17,500.
Manitoba Puppet Theatre	22,000.
Manitoba Theatre Centre	81,178.
Prairie Theatre Exchange	28,000.
Rainbow Stage Theatre	40,000.
Shared Stage	2,000.

Visual Arts $126,510.

Ace Art Inc.	1,000.
Canadian Artists' Representation (Manitoba)	4,250.
Manitoba Crafts Council	7,250.
Manitoba Printmakers Association	4,000.
Plug In Inc	11,500.
Winnipeg Art Gallery	58,010.
Video Pool Inc.	14,250.
Winnipeg Film Group	15,000.
Winnipeg Photographers' Group	11,250.

Manitoba

Manitoba Arts Council

Report of the Provincial Auditor's Office

We have examined the financial statements, being Exhibits A to E and Schedule 1, of the Manitoba Arts Council for the fiscal year ended March 31, 1987. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these statements present fairly the financial position of the Manitoba Arts Council as at March 31, 1987 and the results of its operations for the year then ended in accordance with the accounting policies stated in note 2 to the financial statements applied on a basis consistent with that of the preceding year.

September 14, 1987
Winnipeg, Manitoba

F. H. Jackson, CA,
Provincial Auditor.

Exhibit A

Manitoba Arts Council

Balance Sheet

as at March 31, 1987
(with 1986 figures for comparison)

Assets

	1987	1986
Grants and Programs Fund		
Cash and term deposits	$ 287,873	$ 139,387
Marketable securities (note 4)	2,998,173	2,314,006
Accounts receivable	77,347	63,534
Accrued interest receivable	39,970	42,032
	3,403,363	2,558,959
Manitoba Arts Gaming Fund		
Receivable from Grants and Programs Fund	567,924	161,047
	567,924	161,047
Council Designated Funds		
Receivable from Grants and Programs Fund	127,315	367,814
Investments, at cost (Note 5)	709,900	410,000
	837,215	777,814
	$ 4,808,502	$ 3,497,820

Exhibit A

Manitoba Arts Council

Balance Sheet

as at March 31, 1987
(with 1986 figures for comparison)

Liabilities and Balance of Funds

	1987	1986
Grants and Programs Fund		
Accounts payable and accrued liabilities	$ 35,582	$ 36,968
Commitments on grants and programs	915,029	884,296
Payable to Manitoba Arts Gaming Fund	567,924	161,047
Payable to Council Designated Funds	127,315	367,814
Grants and Programs Fund, Exhibit B (notes 3 and 7)	1,757,513	1,108,834
	3,403,363	2,558,959
Manitoba Arts Gaming Fund		
Commitments on distributions to organizations	179,800	3,000
Manitoba Arts Gaming Fund, Exhibit C (notes 3 & 7)	388,124	158,047
	567,924	161,047
Council Designated Funds		
Jack Hassard Memorial Trust Fund, Exhibit D (notes 3 & 7)	2,500	2,500
Manitoba Artists Bank Fund, Exhibit E (notes 3 & 7)	834,715	775,314
	837,215	777,814
	$ 4,808,502	$ 3,497,820

Exhibit B

Manitoba Arts Council

Grants and Programs Fund

Statement of Revenue, Expenditures and Fund Balance
for the year ended March 31, 1987
(with 1986 figures for comparison)

	1987	1986
Revenue:		
Province of Manitoba - general grant	$ 1,551,800	$ 1,521,400
- Careerstart	1,715	4,389
	1,553,515	1,525,789
The Manitoba Lotteries Foundation	4,051,426	3,446,723
Investment income	161,948	96,045
	5,766,889	5,068,557
Expenditures:		
Grants and programs:		
Grants to Organizations	2,977,160	2,521,210
Arts Exposure Program, net of recoveries	283,248	307,362
Creative Arts Program	673,790	512,617
Student Aid Program	40,890	44,380
Touring Program	256,502	107,419
Arts Development Program	307,206	308,093
Total grants and programs	4,538,796	3,801,081
Administrative, Schedule 1	607,506	452,612
Total expenditures	5,146,302	4,253,693
Rescinded grant commitments	(28,092)	(35,790)
Net expenditures	5,118,210	4,217,903
Excess of revenue over expenditures for the year	648,679	850,654
Balance at beginning of year	1,108,834	258,180
Balance at end of year, Exhibit A	$ 1,757,513	$ 1,108,834

Exhibit C

Manitoba Arts Council

Manitoba Arts Gaming Fund

Statement of Revenue, Expenditures and Fund Balance
for the year ended March 31, 1987
(with 1986 figures for comparison)

	1987	1986
Revenue:		
Revenue from casino event	$ 130,208	$ 171,164
Revenue from Gaming Fund of The Manitoba Lotteries Foundation (note 8)	1,065,773	852,538
Investment income	39,005	38,964
	1,234,986	1,062,666
Expenditures:		
Grants and programs: Distributions to Organizations	970,058	1,007,959
Direct and allocated costs (note 6)	34,851	11,994
	1,004,909	1,019,953
Excess of revenue over expenditures for the year	230,077	42,713
Balance at beginning of year	158,047	115,334
Balance at end of year, Exhibit A	$ 388,124	$ 158,047

Exhibit D

Manitoba Arts Council

Jack Hassard Memorial Trust Fund

Statement of Revenue, Expenditures and Fund Balance
for the year ended March 31, 1987
(with 1986 figures for comparison)

	1987	1986
Revenue:		
Investment income	$ 250	$ 250
Expenditures:		
Award	250	250
Excess of revenues over expenditures for the year	—	—
Balance at beginning of year	2,500	2,500
Balance at end of year, Exhibit A	$ 2,500	$ 2,500

Exhibit E

Manitoba Arts Council

Manitoba Artists Bank Fund

Statement of Revenue, Expenditures and Fund Balance
for the year ended March 31, 1987
(with 1986 figures for comparison)

	1987	1986
Revenue:		
Investment income	$ 66,753	$ 64,051
Expenditures:		
Administrative	7,352	—
Excess of revenues over expenditures for the period	59,401	64,051
Balance at beginning of year	775,314	711,263
Balance at end of year, Exhibit A	$ 834,715	$ 775,314

Schedule 1

Manitoba Arts Council

Grants and Programs Fund

Schedule of Administrative Expenditures
for the year ended March 31, 1987
(with 1986 figures for comparison)

	1987	1986
Advertising	$ 4,292	$ 1,998
Bank charges	1,507	1,097
Consultants' fees	35,106	39,335
Council - remuneration	18,050	20,350
- expenses	4,867	4,182
Equipment and art rentals	2,908	4,147
Furniture and equipment	20,686	13,742
Health and Post Secondary Education Tax Levy	5,501	3,830
Miscellaneous	5,983	4,498
Office renovations	57,760	6,163
Office maintenance	2,522	2,331
Office rent	33,456	36,345
Office supplies	6,457	5,117
Printing and stationery	13,803	10,969
Professional fees	5,837	4,135
Salaries and benefits	380,917	242,654
Staff development	2,893	33,362
Systems development	3,035	—
Telephone	10,280	8,079
Travel - Council members	9,066	5,055
- staff	9,590	5,223
Total administrative expenditures	634,516	452,612
Less: Overhead recovery from the Manitoba Arts Gaming Fund (note 6)	27,010	—
Net administrative expenditures, Exhibit B	$ 607,506	$ 452,612

Notes to Financial Statements

for the year ended March 31, 1987

1. Nature of Operations

The Arts Council Act established the Manitoba Arts Council for the purpose of promoting the study, enjoyment, production and performance of works in the arts.

2. Accounting Policies

The financial statements are prepared in accordance with generally accepted accounting principles with the exception of points a, b and c below. Grants and programs costs are reflected as expenditures in the accounts when funding is formally approved and committed by Council. The rescinded commitments in the financial statements reflect cancellations of expenditures of the previous years.

a) The Council follows the Fund basis of accounting.

b) Gaming revenues are recorded on a cash basis.

c) Fixed assets are charged to expenditures in the year of acquisition.

3. Basis of Accounting

The Council records financial transactions on the fund accounting basis as follows:

a) Grants and Programs Fund

The program fund includes transactions related to the disbursement and administration of grants to organizations and individuals whose purposes are similar to those of the Council as provided in The Arts Council Act.

b) Manitoba Arts Gaming Fund

The Manitoba Arts Gaming Fund accounts for a share of funds received under the terms of an agreement with the Manitoba Lotteries Foundation for the purpose of distributing a share of gaming revenues to charitable arts organizations.

c) Council Designated Funds

i) Jack Hassard Memorial Trust Fund

In March 1980, the Manitoba Arts Council designated $2,500 to be known as The Jack Hassard Memorial Trust Fund. Annually, an amount representing interest income is awarded to the Portage la Prairie and District Arts Council for its Jack Hassard Scholarship.

ii) Manitoba Artists Bank Fund

The Manitoba Artists Bank Fund was established for the following purposes:

a) To acquire musical instruments for loan to deserving artists;

b) To acquire works of art from Manitoba artists for rent to provincial government departments and crown corporations and agencies.

4. Marketable Securities

Marketable securities are recorded at cost and include a variety of short-term investments in the amount of

$2,961,173 that mature within 90 days and a Manitoba Hydro-Electric Board bond in the amount of $37,000 (market value, $51,764; 1986 - $50,306) which matures December 17, 1998.

5. Investments

	1987	1986
Annuity, London Life Insurance Company maturing January 15, 1992 providing yearly payments of $95,100	$ 359,900	$ 410,000
The Winnipeg Foundation Consolidated Trust Fund (Market $367,390)	350,000	—
Total Exhibit A	$ 709,900	$ 410,000

6. Overhead Recovery

Direct costs associated with the Manitoba Arts Gaming Fund are charged to it on Exhibit C in the amount of $7,841 (1986 - $11,994). In addition, an administrative charge, calculated at 2% of the funds allocated to the Manitoba Arts Gaming Fund by the Manitoba Lotteries Foundation, was initiated during 1987. This charge amounted to $27,010.

7. Commitments and Contingencies

a) Lease Commitment

Council has entered into a lease agreement for office premises until March 2, 1992. The basic rent is $54,340 exclusive of an escalation clause for specific items.

b) Long-Term Commitment

In the 1984 fiscal year, the Winnipeg Symphony Orchestra Inc. arranged deficit financing by way of a loan of $150,000 from private sources. In the same year, Council agreed to provide funding of $15,000 per year for the next ten years to the Symphony for repayment of this loan. The balance outstanding on this guarantee is $105,000 (1986 - $120,000). Funding to Council to this extent has been guaranteed by the Province of Manitoba.

c) Manitoba Artists Bank Fund

The Council has approved the acquisition of works of art totalling $33,420.

d) Manitoba Arts Gaming Fund

The Manitoba Arts Gaming Fund includes $150,000 designated for project support of community based arts groups during 1988.

8. Manitoba Arts Gaming Fund

Revenues and expenditures of the Manitoba Arts Gaming Fund do not reflect the results of bingo events administered by the Manitoba Lotteries Foundation. Net proceeds from bingo events are distributed directly to charitable arts organizations by the Manitoba Lotteries Foundation. During the year ended March 31, 1987, the Manitoba Lotteries Foundation distributed the net proceeds from bingo events in the amount of $157,289 (1986 - $118,368) to charitable arts organizations.

9. Comparative Figures

Comparative figures for the year ended March 31, 1986 have been restated where necessary to conform with the presentation adopted for March 31, 1987.